

Is Anyone Out There

Annette Mackey

The Women

Tephra

mp In the des ert,

6 In the wild er ness we sur vive on — our own. Hun gry and wear y,

10 Marian
parched and bit, worn to the bone. Ever y dream I had,

14 Tephra
Ever y hope. all was fol ly, — I know. There's noth ing left — for me now, I'm



18 Marian Marian and Tephra

all for got, and been brought down low. Is an y one out there who hears of my

22 an guish? Is an y one out there who hears me at all? Is an y one

25 out there who might un der stand me? Is an y one out there at all?

29 I see my sis ters with their babes. I see their stru gle, it's

33

real, but they have al so joy, they have hope, some thing I'll nev er feel.

38

To have a fa mi ly, to have a child, to have one who loves me; Oh it's

The rebellious party's wives take over and sing the melody while Nephi's people hold on E5 for 2+ measures.

42

empt y thoughts that bring empt y hopes and emp ty mis er y. Is an y one out there

47

who hears of my an guish? Is an y one out there who hears me at all?

53 All wilderness women

Is an y one out there who might un der stand me? Is an y one out

This system contains the first system of music, starting at measure 53. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Is an y one out there who might un der stand me? Is an y one out". The piano accompaniment includes triplets in both the right and left hands. The key signature has one sharp (F#).

Laman's wife

59 there at all? *mf* We're all for got, We're all dis mayed

This system contains the second system of music, starting at measure 59. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "there at all? We're all for got, We're all dis mayed". The piano accompaniment includes triplets and a dynamic marking of *mf*. The key signature changes to two flats (Bb).

Lemuel's wife

63 Liv ing on land that will be come our grave. No one will come, no one will aid, this is a place where we're al ways a fraid.

This system contains the third system of music, starting at measure 63. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Liv ing on land that will be come our grave. No one will come, no one will aid, this is a place where we're al ways a fraid." The piano accompaniment includes triplets. The key signature has two flats (Bb).

Ishmael's

All women

66 No fi re here, no pro tec tion from the el e ments or mil i tan fac tions. Still to my fa mi ly I am loy al and

This system contains the fourth system of music, starting at measure 66. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "No fi re here, no pro tec tion from the el e ments or mil i tan fac tions. Still to my fa mi ly I am loy al and". The piano accompaniment includes triplets. The key signature has two flats (Bb).

69 I am true, — they know they can count on me. I will be there for them through the thick and the

71 thin, so I'll say it a gain and a gain and a gain. I will ne ver leave. I will ne ver go. To my family I'll al ways be true.

Nephi's sisters, Sariah, Martha

Rebellious party women

Nephi's sisters, Martha, Sariah

74 I would give e very thing, yes, to get them through all of this, Be the best sis ter I can,

Rebellious party women

All women

Held notes - Nephi's sisters, Sariah, Martha
Repeating notes - rebellious party women

77 Give them the all that I am, For they are the fam' ly of my own. Tak ing its toll, fight ing for

81

life in this in finite hole. Yet here we stand, striving to learn, build a

83

bridge when there's cause for concern. I see my

87

hus band with his eyes full of kind ness, he's mis un der stood and plays no hy po cri

93

cy. Yes, sis ter, La man and Lem uel have been lab eled so cruel, e ven as they give

99 Tephra

all to care for you and me. La man and Lem uel, my broth ers dear but,

104

they'd not do a thing for me. They're lost in their own thoughts, their own plots,

Nephi's sisters, Sariah, Martha

108

we're bound to disagree. *f* Ne phi, he leads the way with Fath er too,

112

they know with them. I stand with all my heart, with all my soul as we

Is Anyone Out There

All women: take turns
or sing together

116

jour ney to the Prom ised Land. Is a ny__ one out there? Is a ny__ one

120

out there Is a ny__ one out there who might hear me

125

Is a ny__ one out there? Is an y__ one out there

Laman' and Lemuel's wives

129

Is a__ ny__ one out there? A ny one at all who might know of our

134

suf fring. Still, to my fa mi ly I am loy al and I am true, they know they can count on me.

138

I will be there for them through the thick and the thin, so I'll say it a gain and a gain and a

140

gain. I will ne ver leave. I will ne ver go. To my family I'll al ways be true. I would give e very thing, yes,

143

For they are the
to get them through all of this, Be the best sis ter I can, Give them the all that I am, For they are the

Held notes - Nephi's sisters, Sariah and Martha,
Repeated notes - rebellious wives

147

fam' ly of my own. Work ing like men, ful fill each chore then we do it a gain. Tak ing our

150

for they are the fam' ly of my turn when we'd rath er give up. Car ing for child ren who cry, "that's e nough." Mis sing our

152

own. for they are the home, Clean ing the camp, re mem'br ing time when we could light a lamp. Fight ing back tearsstriv ing to learn, build ing a

155 fam' ly of my own!

bridge when there's cause for con cern, be cause they are the fami'l y of my

155

mp

160 In the des ert, in the wild er ness, we sur vive on our own.

160