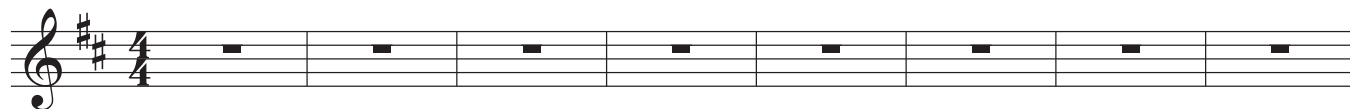


# 9. I Will Go

(Nephi)  
**Adagio**



**Andante** ♩ = 80

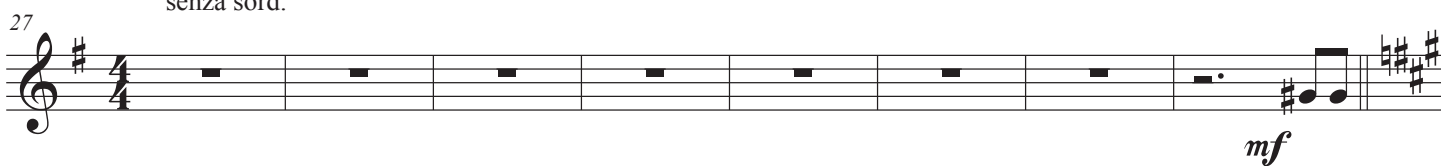
con sord.



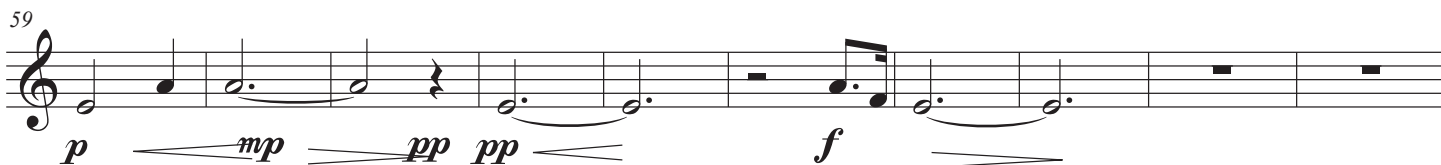
**Andantino**



senza sord.



senza sord.



9. I Will Go

(Lehi) (Nephi) (Together) (Lehi)

69

*mp* *mf* *mp* *mf* *mp* *mf* *mf* *f* *f*

77

*mf* *mp*

86

*f* *mf*

94

*f* *mf*

103

*f* *mf*

110

*mf* *mp*

119

*rall.* *molto rall.*

**Adagio**

*mf* *mf* *pp*

127

*mf* *mp*

136

*rall.* *molto rall.* **Larghetto**

con sord.

*mp*

9 I Will Go  
*accelerando*

(Nephi)

(Sariah)

senza sord.

146

A musical score for a single melodic line. The piece is titled "9 I Will Go" and includes the instruction "accelerando". The score is divided into two parts: "(Nephi)" and "(Sariah)". The "(Nephi)" section starts at measure 146 and includes the instruction "senza sord.". The music begins with a treble clef and a key signature of one flat. The first part consists of a quarter rest, followed by a quarter note G4, and then a quarter note F4. The second part begins with a dynamic marking of *f* and features a series of quarter notes: G4, A4, B4, and C5, each with an accent (>). This is followed by a time signature change to 2/4, with a dynamic marking of *sf*. The music continues with a half note G4, a quarter note F4, and a quarter note E4. The piece concludes with a dynamic marking of *ff* and a final cadence consisting of a quarter note D4, a quarter note C4, and a quarter note B3.





