

2. I am Laman/I Am Nephi

(Not too slow, ♩ = 80)

Musical score for Oboe 2, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The tempo is marked "(Not too slow, ♩ = 80)".

Measures 1-5: Rests, followed by notes marked *mf* and *mp*.

Measure 6: *p* dynamic, followed by notes marked *mf* and *mf*.

Measures 13-17: Trills (*tr.*) and notes marked *mf*.

Measures 18-21: Notes marked *mp* and *mf*.

Measures 22-25: Notes marked *mf*, *mp*, and *mf*.

Measures 26-29: Notes marked *mf* and *mp*.

Measures 30-33: First ending (1.) and second ending (2.) marked *mf* and *f*.

Measures 34: Notes marked *f*.

2. I am Laman/I Am Nephi

38 *f*

42

45 *mf*

50 *mp* *mf* *mp* *mf* *mp* *mf*

53 *f* *ff*

57 *poco rit. molto rall.* *mf*

Detailed description: This is a musical score for a piece titled "2. I am Laman/I Am Nephi". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff (measures 38-41) features a melodic line with a dynamic marking of *f* (forte). The second staff (measures 42-44) continues the melodic line. The third staff (measures 45-49) contains a series of eighth-note chords, with a dynamic marking of *mf* (mezzo-forte). The fourth staff (measures 50-52) features a melodic line with trills (marked *tr*) and a dynamic marking of *mp* (mezzo-piano). The fifth staff (measures 53-56) contains a melodic line with a dynamic marking of *f* (forte) and a final *ff* (fortissimo) marking. The sixth staff (measures 57-60) features a melodic line with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *poco rit. molto rall.* (slightly ritardando, very rallentando).

