

# The Promised Land Script

By Annette Mackey

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## **30 Songs**

- 17 songs played by orchestra - 8 difficult pieces, a few slow songs, a few reprises, 1 repeated
- 11 songs played by keyboard only (Plus 2 songs with orchestra - Woe is Us, Nephi's Psalm)
- 1 jazz band song
- 1 song accompanied by body percussion and plucked bass

## Songs, Cast, and Orchestra Instrument List

### ACT 1

1. **KEYBOARD: Overture (scene 9)**
2. **\*ORCHESTRA\*: I AM LAMAN/I AM NEPHI**
  - a. Full cast
  - b. Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (6 players - Marimba, Vibraphone, Timpani, Bass Drum, Cymbals, 1-2 Snare Drum), Violin 1, Violin 2, Viola, Cello, Bass
3. **ORCHESTRA: LEHI'S PLEDGE**
  - a. Lehi - solo
  - b. Flute, Oboe, Clarinet in B flat, Horn in F 1 and 2, Trombone, Tuba, Timpani, Harp, Violin 1, Violin 2, Viola, Cello, Bass
4. **ORCHESTRA\*: OPEN UP YOUR HEART**
  - a. Lehi - solo
  - b. Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion, (4-5 players - Timpani, Bass Drum, Cymbals, Tom, Snare Drum), Violin 1, Violin 2, Viola, Cello, Bass
5. **KEYBOARD: SCENE CHANGE 1 TO 2**
6. **ORCHESTRA: TO THIS PROMISED LAND**
  - a. Lehi and Sariah
  - b. Flut, Oboe, Clarinet in B Flat, Bassoon, Horn in F 1 and 2, Trumpet in C, Trombone, Tuba, Percussion (4 players - Timpani, Marimba, Cymbals, Bass Drum), Harp, Violin 1 and 2, Viola, Cello, Bass
7. **ORCHESTRA\*: THIS IS OUR LAND**
  - a. Laman, Lemuel
  - b. Piccolo, Flute, Oboe, Clarinet in B flat, Bassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone, Tuba, Percussion (6-7 players - Timpani (may need 2 people), Snare Drum, Log or Conga, Bass Drum, Cymbals, Tom or Side Drum - Tom may be left off at the end if there are not enough percussionist) Violin 1, Violin 2, Viola, Cello, Bass
8. **KEYBOARD: SCENE CHANGE 2 TO 3**
9. **\*ORCHESTRA\*: I WILL GO**
  - a. All of Lehi's family, especially Lehi and Nephi
  - b. Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (7 players - Chimes, Timpani, Bells, Shekere, Bass Drum, Cymbals, Snare Drum, Triangle) Harp, Violin 1, Violin 2, Viola, Cello, Bass
10. **KEYBOARD: SCENE CHANGE 3 TO 4**
11. **ORCHESTRA\*: WHERE'S LAMAN**
  - a. Lemuel, Sam, Nephi, Laman
  - b. Piccolo, Flute, Oboe, Clarinet in B flat, Bassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone, Tuba, Percussion (6 players - Timpani, Snare Drum, Log or Conga, Bass

Drum, Cymbals, Tom or Side Drum) , Violin 1, Violin 2, Viola, Cello, Bass, Native Log Drum (or hand drum)

**12. ORCHESTRA: PURCHASING THE PLATES**

- a. Nephi, Laban
- b. Piccolo, Flute 1 and 2, Chimes, Oboe, English Horn, Clarinet in B flat 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (6 players - Triangle, Timpani, Bells, Shekere, Bass Drum, Cymbals, Snare Drum), Harp, Violin 1, Violin 2, Viola, Cello, Bass

**13. ORCHESTRA\*: THE ANGEL - RE-DO THIS ONE ON WEBSITE, ADD INTRO!!**

- a. The angel
- b. Piccolo, Flute 1 and 2, Oboe, Clarinet in B flat, Bass Clarinet, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (5 players - Timpani, Bells, Bass Drum, Cymbals, Snare Drum, Small Gong) Harp, Violin 1, Violin 2, Viola, Cello, Bass

**14. ORCHESTRA: THE DEATH OF LABAN**

- a. Laban, Nephi, Voice of the Holy Spirit
- b. Horn in F 1 and 2, Trombone 1 and 2, Tuba, Percussion (3 players - Timpani, Bells, Triangle) Violin 1, Violin 2, Viola, Cello, Bass

**15. KEYBOARD and/or ORCHESTRA: END ACT I**

**ACT 2**

**16. KEYBOARD: UP ACT TWO: PIANO ACCOMPANIMENT SCENE 5 to 6**

**17. BASS AND BODY PERCUSSION: REBELLION**

- a. Sung by the rebellious party with body percussion
- b. Plucked Bass

**18. ORCHESTRA: ACCORDING TO MY FAITH**

- a. Nephi
- b. Flute, Oboe, English Horn, Clarinet in B flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1 and 2, Tuba, Violin 1, Violin 2, Viola, Cello, Bass

**19. ORCHESTRA: TIME PASSES**

- a. Not sung - Nephi, Laman, Laman's wife
- b. Flute, Clarinet in B Flat, Violin 1, Violin 2, Viola, Cello, Bass

**20. \*MUSIC CUE, ORCHESTRA\*: IS ANYONE OUT THERE**

- a. Tephra, Marian, Laman's wife, Lemuel's wife and all wilderness women
- b. Piccolo, Flute 1 and 2, Oboe, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (4-5 players - Timpani, Bells, Bass Drum, Snare, Cymbals), Harp, Violin 1, Violin 2, Viola, Cello, Bass

**21. KEYBOARD: CHANGE SCENE 6 TO SCENE 7**

**22. ORCHESTRA\*: YOU WON'T BE ALONE**

- a. Leah - Nephi's wife



- b. Flute, Oboe, Clarinet in B flat, Bass Clarinet, Bassoon, Horn in F, Trumpet in C 1 and 2, Trombone, Tuba, Percussion (3 players - Timpani, Bells, Cymbals), Harp, Violin 1, Violin 2, Viola, Cello, Bass

**23. JAZZ BAND: WOE IS US**

- a. Laman, Lemuel, Ishmael's Son -1 and family, Ishmael's Son -2 and family, Laman's wife, Lemuels wife
- b. Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet in B flat 1, 2, 3, 4, Trombone 1, 2, 3, 4, Piano, Acoustic Bass, Drum Set

**24. KEYBOARD: CHANGE SCENE 7 to 8**

**25. ORCHESTRA: ACCORDING TO MY FAITH REPRISE**

- a. Nephi
- b. Flute, Oboe, English Horn, Clarinet in B flat, Bass Clarinet, Bassoon, Contrabassoon, Horn in F 1 and 2, Tuba, Violin 1, Violin 2, Viola, Cello, Bass

**26. KEYBOARD: CHANGE SCENE 8 TO 9**

**27. ORCHESTRA\*: CONTINUES STRAIGHT INTO NEPHI'S PSALM**

- a. Nephi
- b. Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Timpani, Percussion (5 players - Bass Drum, Cymbals, Snare, Timpani, Chimes), Harp, Piano, Violin 1, Violin 2, Viola, Cello, Bass

**28. MUSIC CUE. KEYBOARD: SCENE 9**

**29. \*ORCHESTRA\*: OPEN UP YOUR HEART REPRISE**

- a. Full Cast
- b. Piccolo, Flute 1 and 2, Oboe, English Horn, Clarinet in B flat 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Trumpet in C 1 and 2, Trombone 1 and 2, Tuba, Percussion (6 players - Marimba, Vibraphone, Timpani, Bass Drum, Cymbals, 1-2 Snare Drum) Violin 1, Violin 2, Viola, Cello, Bass

**30. BOWS - ORCHESTRA - OPEN UP YOUR HEART FROM LAST CHORUS TO THE END**

- a. Full Cast
- b. **FULL ORCHESTRA BOW, WHILE CAST APPLAUDS**

**CHARACTER LIST**

1. **Lehi - major role**
2. **Sariah - strong role**
3. **Laman - major role** (leader of the rebellious party)
4. **Lemuel - major role** (member of the rebellious party)
5. **Sam - strong role**
6. **Nephi - major role**
7. **Jacob - minor child role**
8. **Joseph - minor child role**
9. **Tephra - Lehi's daughter - strong role, 4 songs, 1 with solo**

- 10. Marian - Lehis's daughter - strong role, 4 songs**
- 11. The Angel - 1 song, solo**
- 12. Laban - 2 songs, solo parts**
13. Laban's servants (2 - 4 male and female)
14. Laban's soldier/servants (2-3)
15. Laban's drinking friend
16. Zoram -
17. Ishmael
18. Martha - Ishmael's wife
- 19. Zoram's wife - Ishmael's daughter - 3 songs, may have mini solos**
- 20. Laman's wife - Ishmael's daughter - 5 songs, may have mini solos, (member of the rebellious party)**
- 21. Lemuel's wife - Ishmael's daughter - 5 songs, may have mini solos (member of the rebellious party)**
- 22. Sam's wife - Ishmael's daughter - 3 songs, may have mini solos**
- 23. Leah - Ishmael's daughter and Nephi's wife - 5 songs, solo role, may have mini solos**
24. Ishmael's Son - 1 (member of the rebellious party)
25. Wife of Ishmael's Son - 1 (member of the rebellious party)
26. Children of Ishmael's Son - 1(member of the rebellious party)
27. Ishmael's Son - 2 (member of the rebellious party)
28. Wife of Ishmael's Son - 2 (member of the rebellious party)
29. Children of Ishmael's Son - 2 (member of the rebellious party)
30. Voice of the Holy Spirit - 1 song, spoken
31. Jerusalem merchants

# 2. I am Laman/I Am Nephi

## Vocal Parts

Annette Mackey

(Not too slow, ♩ = 80)

Score for Soprano, Alto, Tenor, and Baritone parts. The music is in G major (one sharp) and 12/8 time. The tempo is marked "(Not too slow, ♩ = 80)". Each part begins with a whole rest in the first measure, followed by a whole note in the second measure, and another whole note in the third measure.

Score for Soprano (S), Alto (A), Tenor (T), and Baritone (B) parts. The music is in G major (one sharp) and 12/8 time. The tempo is marked "(Not too slow, ♩ = 80)". Each part begins with a whole rest in the first measure, followed by a whole note in the second measure, and another whole note in the third measure.

## 2. I am Laman/I Am Nephi

6

S

A

T

B

*mf*

I am the man of this house. I am the eldest son.  
He is the man of this house. He is the eldest son.

8

S

A

T

B

I run this whole house hold here. I am Laman. We are living in father's cha grin. By the  
He runs this whole house hold here. He is Laman. We are living in father's cha grin. By the

11

S

A

T

B

strength of my hand I will win. I will keep this house pro fit a ble. Can you  
strength of his hand he will win. He will keep this house pro fit a ble. Can you

# 2. I am Laman/I Am Nephi

3

13

S

A

T

B

feel feel my his pow'r? pow'r? It ri ses with each breath I take. take. Eve ry

feel feel my his pow'r? pow'r? It ri ses with each breath he takes. Ever ry

15

S

A

T

B

de ci sion that is I make. make. And the glo ry for all I will take. take. For —

de ci sion that is he makes. And the glo ry for all he will take. For —

17

S

A

T

B

(Nephi) *f* I am Ne phi. — I'm no bod y

I have spent all — my free time in

I he am — La — man.

is — La — man.



## 2. I am Laman/I Am Nephi

20

S

A

T

B

spe cial. I'm the young er bro ther, the young est of four sons. I fol low my  
stud y, to an swer my ques tions, to ex pand my mind. I stud y met al

23

S

A

T

B

fath er in all that he'll teach me. He's taught me the lan guage. He's taught me to  
lur gy, mathe mat ics and his tory. I stud y the He brew. I stud y E

26

S

A

T

B

read the words of God. My soul longs to find Him. My heart wants to  
gyp tian. I stud y of God. My soul longs to find Him. My heart wants to

# 2. I am Laman/I Am Nephi

5

29

1.

S

A

T

B

8

feel Him, e ven though I'm ver y young.  
feel Him, e ven though I'm ver y

32

2.

S

A

T

B

8

young.

*f* He is Ne phi. He's no bod y  
*f* He is Ne phi. He's no bod y

*f* He is the man of this house.

34

S

A

T

B

8

spe cial. He's the young er broth er, the young est of  
spe cial. He's the young er broth er, the young est of

He is the eld est son. He runs this whole house hold here. He is

## 2. I am Laman/I Am Nephi

36

S four sons. He fol lows his fa ther, that cra zy lu

A four sons. He fol lows his fa ther, that cra zy lu

T

B La man. They are Liv ing in their fa ther's cha grin. By the

38

S na tic, in all of his rant ings, in all of his

A na tic, in all of his rant ings, in all of his

T

B strength of his hand he will win. He will keep their house prof it a ble. Can you

40

S rav ings. He thinks it's of God. His soul longs to

A rav ings. He thinks it's of God. His soul longs to

T I fol low my God. My soul longs to

B feel his pow'r? It ris es with each breath he takes. E very

# 2. I am Laman/I Am Nephi

7

42

S find Him. Why hon or and serve Him? He's no fun, but then

A find Him. Why hon or and serve Him? He's no fun, but then

T find Him. Hon or and serve Him, e ven

B de ci sion that is he makes. And the glo ry for all he will take. Ne phi?

44

S what can you ex pect from him? For he's the young est son! *mf*

A what can you ex pect from him? For he's the young est son! *mf*

T though I'm ver y young. (Laman) I am

B What can you ex pect from him? For he's the young est son!

46

S La man, La man, La man, La man, La man, La man,

A La man, La man, La man, La man, La man, La man,

T La man. I'm the eld est. They o

B La man, he's the eld est. They o

## 2. I am Laman/I Am Nephi

48

S La man, La man, La man La man, La man, La man,

A La man, La man, La man, La man, La man, La man,

T 8 bey me. I'm the lead er. I'm the

B bey him. He's their lead er. La man,

50

S La man, La man, La man, La man, La man, La man,

A La man, La man, La man, La man, La man, La man,

T 8 man of this house. These de ci sions are all mine. I am

B La man makes de ci sions. He is

52

S La man. Can you feel his pow'r? It

A La man. Can you feel his pow'r? It

T 8 La man. Can you feel my pow'r? It

B La man. Can you feel his pow'r? It



# 2. I am Laman/I Am Nephi

9

54

S *f* is es with each breath he takes. E very de ci sion that is, he makes. And th

A *f* is es with each breath he takes. E very de ci sion that is, he makes. And the

T *f* is es with each breath I take. E very de ci sion that is, I make. And the

B *f* is es with each breath he takes. E very de ci sion that is, he makes. And the

56

S glo ry for all he will take. For he is La man, La

A glo ry for all he will take. For he is La man, La

T glo ry for all I will take. For am La (Nephi) I am *ff*

B glo ry for all he will take. For he is La man, La

58

*poco rit.* *molto rall.*

S *ff* man!

A *ff* man!

T Ne phi. Vin nobod y spe cial. I'msearching the scrip tures. I'msearching my soul. I'msearching for God. *f* *mf* *mp*

B *ff* man!

## 3. Lehi's Pledge

Annette Mackey

**Larghetto***mf* Be hold thy ser vant Lord, I will fol low thy com mands, I will

5

*molto rall.*

preach re pent ance to this, thy peo ple— who have turned from thee. And though they seek my life, I

**Adagietto**

9



will not shrink, but I will trust in thee. Oh Lord God Al might y, Gret and mar vel ous are thy

14



works. Thy throne is high in the heav ens, thy pow'r and good ness cov er the earth. Thy

19

*poco rit.**a tempo*

mer cy and thy un fail ing love thou does't of fer those who come un to thee. Oh Lord God Al

24



might y, Like the an gels I ho nor thee.

Like the

*molto rall.***Largo**

31

an gels in the *f* heav ens, all my heart I pledge to thee.

LEHI (WALKING INTO THE MIDST OF THE PEOPLE): People of Jerusalem, the Lord has commanded that I preach unto you.

LAMAN: Oh, no. Not again.

LEMUEL: Do something, Laman. He'll ruin everything.

LAMAN: Father, these people can be dangerous. You have to handle them carefully.

LEHI, SPEAKING TO THE MASSES: I have seen in vision that this great city is in danger of destruction. Repent, and turn from idolatry. Remember the Messiah who has promised to come in six hundred years—even the Savior of the world whom prophets testified should come. All mankind is in a lost or fallen state, save they should rely on this Redeemer.

GIDEON: We are the chosen people of Israel!

INTERRUPTING MERCHANT: We have Abraham as our father!

LEHI: Behold, a virgin shall conceive and bear a son, and shall call his name Immanuel" (Isaiah 7:14) which means "God with us." The Messiah, the Redeemer of the world *will* come—

INTERRUPTING MERCHANT: We serve the God of Israel!

LEHI: —and a prophet will mark the way before the Messiah, he will go forth and cry in the wilderness, "Prepare ye the way of the Lord,

LEHI: —and make his paths straight; for there standeth one among you whom ye know not; and he is mightier than I, whose shoe's latchet I am not worthy to unloose." This prophet will baptize in Bethabara, beyond Jordan. He will baptize the Messiah with water.

INTERRUPTING MERCHANT: Lehi should be cast out, just like Jeremiah!

LEHI: And after he has baptized the Messiah with water, he will bear record that he has baptized the Lamb of God, even Jesus Christ, the Son of the Everlasting Father, who should take away the sins of the world. (1 Nephi 10, 2 Nephi 9)

INTERRUPTING MERCHANT: What gives you the right to judge us?

THE CROWD JOINS IN MURMURING MORE AND MORE.

## 4. Open Up Your Heart

Annette Mackey

*Lento* *p* *Adagio* *mp*

O pen up your heart un to the Lord. O

*accelerando*

4 — pen up your heart and let Him in. O — pen up your heart and hear Him

*Andantino* *mf*

7 call ing. He calls, re pent. He calls, re pent. O — pen up your heart and serve the

11 Lord. O — pen up your heart and praise His name. O

14 — pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. He is the

18 God who sent the birds to feed E li jah. He is the God who brought down Jer i cho's

*allargando*

21 walls. He is the God who fed us man na in the wild er ness. He is the God of love. He is the

*a tempo* *f* *mf*

25 on ly God, turn to your God. O pen up your heart un to the Lord. O

## 4. Open Up Your Heart

28



— pen up your heart and praise his name. O ——— pen up your heart and hear Him

31



call ing. He calls, re pent. ——— He calls, re pent. He is the God of Abra' m, Is sac and

35



Ja — cob. He is the God of all cre a — tion. ——— He is the God who spoke to Mos es on Mt.

39



Si — nai. He is the Great I AM! ———

*a tempo*

44



O pen up your heart un to the Lord. O ——— pen up your heart and let Him in. ——— O ———

48



— pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. The

52



Ho ly — One — of Is ra el, — The Pro mised Mes si — ah, — calls to ———

57



— you with His arms — out stretched, re pent! ——— O pen up your heart un to the

63



Lord. l — O ——— pen up your hear and let Him in. O pen up your heart and hear Him



LEHI SINGS. THE CROWD RESPONDS. SONG ENDS.

MERCHANT: We keep the Law of Moses! He thinks of himself like Isaiah!

LEHI: Great and marvelous are thy works, O Lord.

MERCHANT: Away with your ramblings. Crazy old man.

MERCHANT: You are an insane old man. Go whine with Jeremiah - you are both fools.

LEHI: His throne is high in the heavens...

CROWD: Why do you persecute us?

LEHI: His goodness covers the earth-

MERCHANT THROWS A ROCK AT LEHI. IT STRIKES HIM IN THE HEAD AND BEGINS TO BLEED.

MERCHANT: Death to the oppressor!

NEPHI JUMPS IN FRONT OF HIS FATHER TO PROTECT HIM: No! Stop-please.

5. **MUSIC CUE, KEYBOARD: SCENE CHANGE 1 TO 2:**

---

## SCENE 2: LEHI'S HOME

SARIAH IS DOING HOUSEHOLD CHORES. LEHI WALKS IN.

SARIAH: Are you feeling any better? (SHE EXAMINES HIS HEAD WHERE HE WAS STRUCK WITH THE ROCK).

9

LEHI: Much better. Thank you, Sariah. You take good care of me.

SARIAH: We take care of each other.

SARIAH CONTINUES HER WORK.

LEHI: We have prospered together. But.... as the Lord giveth, the Lord taketh away.

SARIAH: Yes, dear .. what did you say!?

LEHI: The Lord has spoken to me in a dream. We've been commanded to leave Jerusalem.

SARIAH: Leave?

LEHI: The people are angry because of my words. They will try to kill me. I have seen a vision from the Lord in which the Babelonians come—our home will be destroyed. The Lord has commanded that we flee into the wilderness. Tonight.

SARIAH: But, where will we go?

LEHI: God has shown me a new land; a land of promise.

SARIAH: Are you sure about this vision? We've always been taught that Jerusalem *is* the *Promised Land*. It's the land of Abraham, Isaac, and Jacob.

LEHI: We have to leave.

### 6. MUSIC CUE, ORCHESTRA: TO THIS PROMISED LAND

# To This Promised Land

Annette Mackey

Gentle

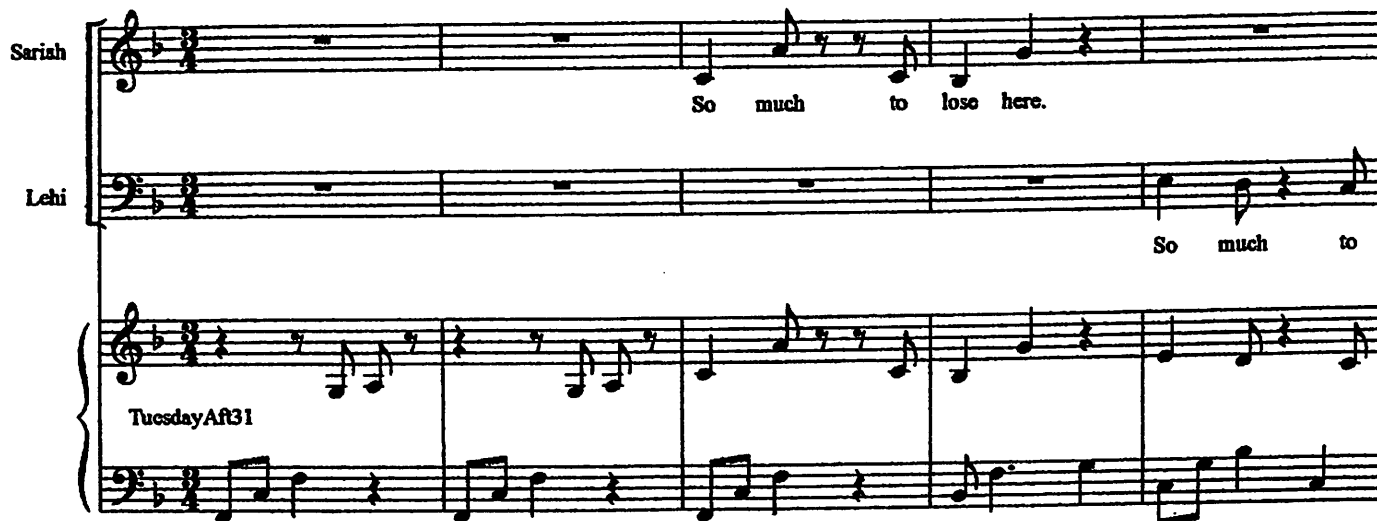
Sariah

Lehi

TuesdayAft31

So much to lose here.

So much to



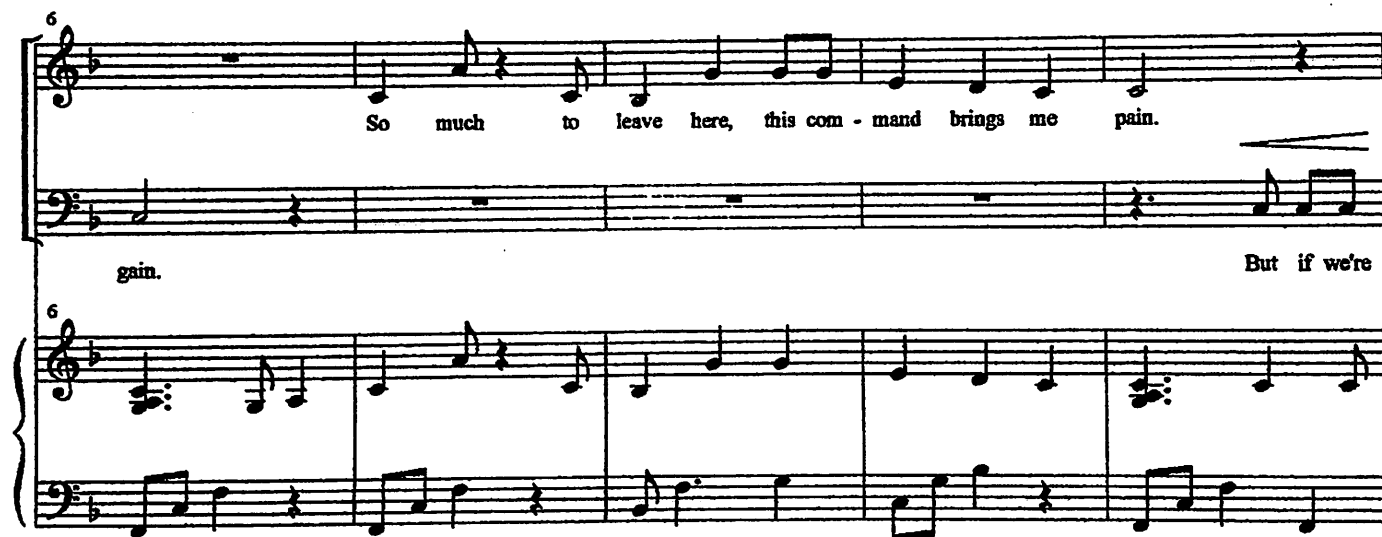
6

So much to leave here, this com - mand brings me pain.

gain.

But if we're

6



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11

Then to this Pro - mised

faith - ful, in time, it will pass as a dream.

11

16

Land we go.

So much I long for in this land far a -

16

22

Still this is our home dear, and my heart longs to stay. But if we're

way.

22

27

*f*

faith - ful, in time, it will pass as a dream. Then to this Pro - mised

27



32

Land we go.

32

38

For if we're

Melody

38

43

faith - ful, in time, it will pass as a dream. Then to this Pro - mised

43

48 Melody

Land we go - - - - - Then to this Pro - mised Land we

After the song ends, repeat the accomp. softly as Lehi puts his arms around Sariah. Continue softly until the family is seated to eat.

53 go.

53 Slow to a stop

SONG ENDS, MUSIC CONTINUES AS EVERYONE GATHERS IN AROUND LEHI AND SARIAH FOR THE EVENING MEAL. CHATTER ENSUES AS THEY EAT THEIR MEAL. THE MUSIC ENDS. LEHI STANDS.

LEHI: As you know, the people of Jerusalem are angry with me because of my preaching.

10

LAMAN: Why do you persist in this, father?

LEHI: I persist because I love the Savior.

LEMUEL: Your preaching is dangerous and causes us all trouble.

LEHI: Yes, ... The people are angry. But the Lord has such blessings for those who obey. We can remain free to worship him, but we must leave tonight.

LEMUEL: Tonight?

EVERYONE LETS OUT AN EXCLAMATION. MURMURING DISCUSSION AMONG ALL.

LEHI INTERRUPTS: We will leave almost everything behind. There isn't time to pack much—only the necessities.

LAMAN: For how long?

LEHI: We ... *won't be coming back*. There is another land we will go to. Come now, collect only what you can carry.

THE FAMILY RUSHES ABOUT, PACKING, THEN THEY BEGIN THEIR TRAVELS. LAMAN SINGS THE SONG AS THEY PACK/TRAVEL. HIS FAMILY DOESN'T REALLY HEAR HIM SING. THE SONG REPRESENTS AN UNDERPINNING ANGER THAT EVENTUALLY WILL BOIL OVER. LEMUEL JOINS SINGING, AS IF THEY ARE THE ONLY ONES WHO TRULY UNDERSTAND.

#### 7. MUSIC CUE, ORCHESTRA: THIS IS OUR LAND

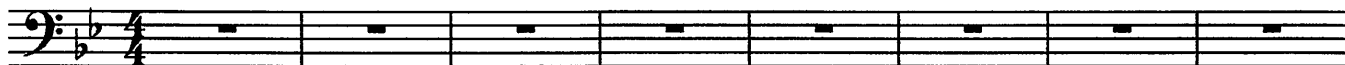
LAMAN: This is our land. This is our home. How can you ask us to leave it? Our blood and sweat. Our

## 7. This Is Our Land

Annette Mackey

*furioso*

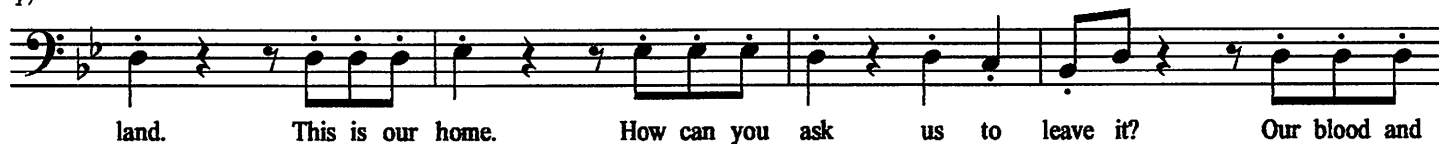
Driving Forward, Agitated ♩ = 140



9



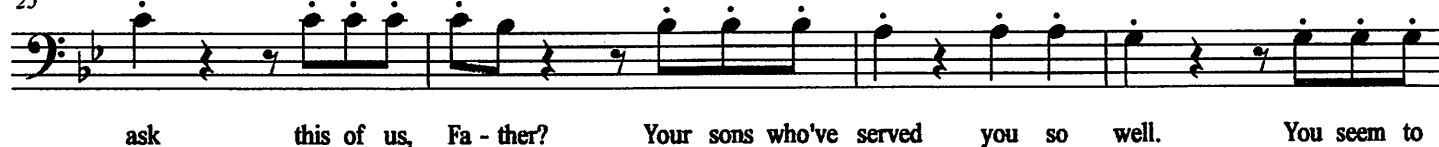
17



21



25



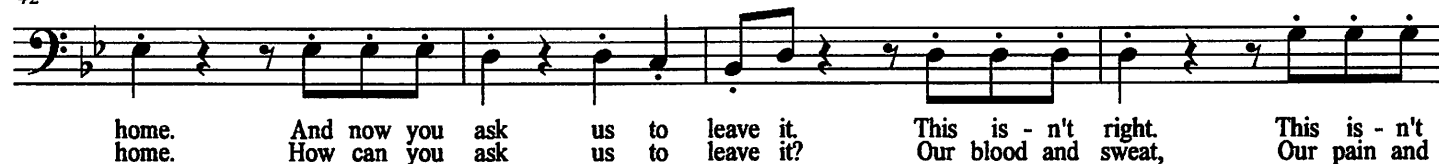
29



35



42



## 7. This Is Our Land



just And still leave you say we must. This is all your im - a - gi -  
toil, And now you tell us to go. How can you ask this of us



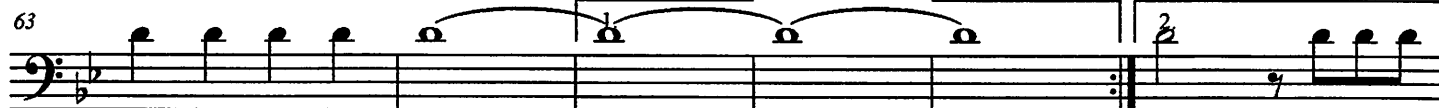
na - tion. It is - n't real, it's in your mind. You just cre - ate this fas - ci -  
Fa - ther? Your sons who've served you so well. You seem to cheap - en all our



na - tion. It is - n't them, it's you that's blind. *ff* How can you ask \_\_\_\_\_ of me to  
la - bors. Are we no more to you than soil? How can you ask \_\_\_\_\_ of us to



go \_\_\_\_\_ and leave my in - her - i - tance? How can you give \_\_\_\_\_ me no re - gard, \_\_\_\_\_ when I have  
go \_\_\_\_\_ and leave our in - her - i - tance? How can you give \_\_\_\_\_ us no re - gard \_\_\_\_\_ when we have



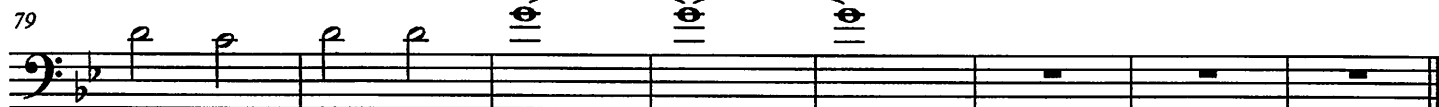
worked for you so hard? \_\_\_\_\_ hard? This is our  
worked for you so hard? \_\_\_\_\_



land. This is our home. How can you ask us to leave it? Our blood and



sweat, Our pain and toil, To you we are no more than soil. \_\_\_\_\_ To you we



are no more than soil. \_\_\_\_\_

### SCENE 3: THE WILDERNESS

LEHI'S FAMILY IS CAMPED IN THE WILDERNESS. LEHI IS IN A TENT, PACING. EVERYONE ELSE IS OUT ON THE MAIN STAGE ASSISTING LAMAN, LEMUEL, AND SAM WHO ARE PACKING. NEPHI RETURNS FROM HUNTING. GREETINGS ARE SHARED AS NEPHI DROPS OFF HIS LOAD OF RABBITS. LAMAN DIRECTS HIM TO GO INTO THEIR FATHER'S TENT.

NEPHI: You asked to see me, Father?

LEHI: Yes, Nephi. Have you already spoken to Laman?

NEPHI: (SHAKES HEAD)

LEHI: Nephi, the Lord spoke to me in a dream and commanded that you and your brothers will return to Jerusalem to obtain the Brass Plates, which contain the Jewish records and the genealogy of my fathers and the words of God that will teach us the way we should go. Your brothers complain, saying it is a hard thing which I have required of them; but behold I have not required it of them, but it is a commandment of the Lord.

NEPHI APPEARS TO BE IN DEEP THOUGHT

#### 9. MUSIC CUE, ORCHESTRA: I WILL GO

## 9. I Will Go

Annette Mackey

(Nephi)

Adagio

*mp* I will go and do what the Lord has com mand ed for I

5 know that the Lord giv *Andante* = 60 com mand ments un to the child ren of men, ex cept he pre pare the

10 way. So, *mf* I will go. Yes, I will *poco rit.* Go and do as the Lord com  
*Andantino*

18 mands. You will go? Yes, I will go, and do as the Lord com mands. Oh, *mf*

27 Ne phi, the Lord has blessed you with faith to fol low his word; And if you ob tain these

32 plates of brass, we will bring them to the Pro mised Land. For if we are faith ful in all we do, the

37 Lord will mark the path, and guide us safe ly through all he asks, then bring us safe ly

42 back. *mf* You will go? We will go. You will go. *mf* We will go as the Lord com

## 9. I Will Go

(Lehi) (Nephi) (Together) (Lehi)

49  
mands. For we know He gives no com mand ments, *mf* ex cept he pre pare the

57  
way. Our fath er cares not for his sons. He sends us to our

65  
death *mf* for the pro per ty of an oth er man. Seek ing La ban's a cru el

73  
task. *f* But if we are faith ful in all we do, then La ban can bring us no

81  
harm. For God com mands that we get the plates, we'll re ly on his might y

89  
arm.

98

106  
*mf* So, we will fol low the Lord's com mands, ob tain the plates of brass, then

115  
stud y the pro phe cies laid ther on in the Pro mised Land at last!



# 9. I Will Go

Adagio

3

123 *rall.* (Nephi) *molto rall.* (Sariah)

*mp* They have gone. They have gone. They have gone.

130

*mf* Oh, my sons, oh, my sons, they have gone in to the hands of La Van

138 **Larghetto**

In to the hands of God. They have gone. They have gone. They have

147

gone. Oh, Lord! Pre serve my sons!

SARIAH: Oh Lord, preserve my sons.

**10. MUSIC CUE, KEYBOARD: SCENE CHANGE 3 TO 4**

MEASURES 1 - 2: THE FAMILY COMFORTS EACH OTHER.

MEASURE 3, NEPHI: We better get moving.

***BACKGROUND 1 - JERUSALEM***

**SCENE 4: JERUSALEM**

SOLDIERS EVENTUALLY EXIT. LAMAN RUNS FOR HIS LIFE OFF STAGE. GRADUALLY THE WEDDING PARTY DISPURSES - DANCES OFF STAGE.

MEASURE 49, LAMAN ENTERS BEING CHASED BY LABANS SOLDIERS. HE RUNS ACROSS STAGE, THROUGH THE CROWS, AND HIDES AS

**11. MUSIC CUE, ORCHESTRA: SCENE 4.1: WHERE'S LAMAN**

1. MEASURE 49, LAMAN ENTERS BEING CHASED BY LABANS SOLDIERS. HE RUNS ACROSS STAGE, THROUGH THE CROWS, AND HIDES AS

## 11. Where's Laman?

Driving Forward, Agitated ♩ = 140

*furioso*

7

Lemuel

It's been too long. Some thing's hap pened. We

7

Sam Nephi

ne ver should have let him go a lone. It was La man's i dea to draw lots. Hush, I think I

12

Lemuel Sam Nephi

hear some thing. *mf* Where have you been? Are you o kay? Come sit down for a

16

Lemuel Sam Nephi

mo ment. Tell us what hap pened. Tell us where you've been. Tell us did you get the

20

Laman

plates. No, I did not! He tried to kill me! He sent his sol diers a fter me. Called me a

25

Lemuel

theif and a li ar He's fur ious with our fa ther! Well, that's it. We

30

Sam Lemuel Laman

did our best. We'll have to try a noth er way. There's no oth er way. Did n't you hear?

35

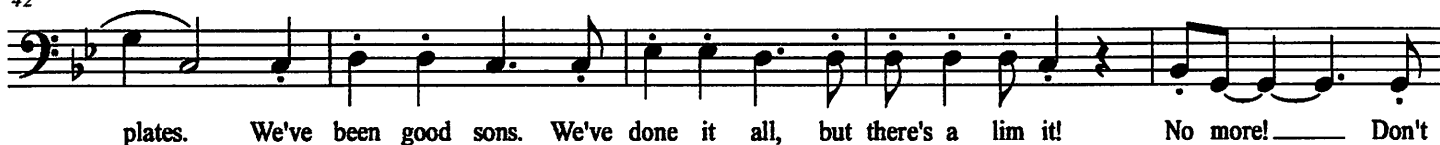
Nephi

La ban tried to kill me! I will not leave here with out the—

## 11. Where's Laman?

42

Laman and Lemuel

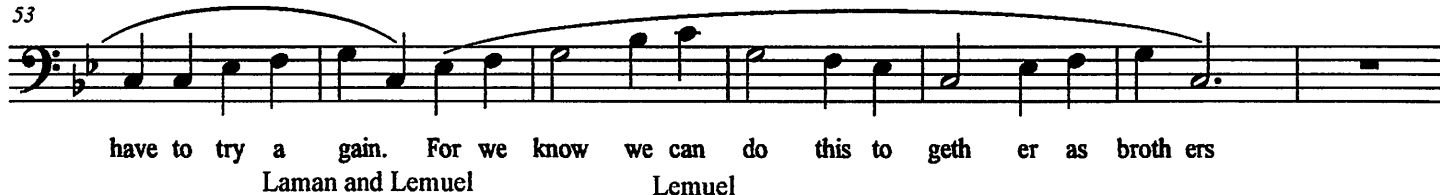


47

Nephi and Sam



53



60

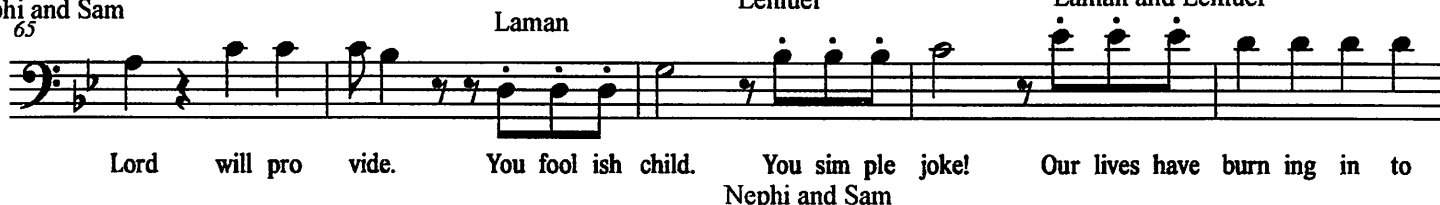
Fine! \_\_\_\_\_

Have it your way

We'll probably die

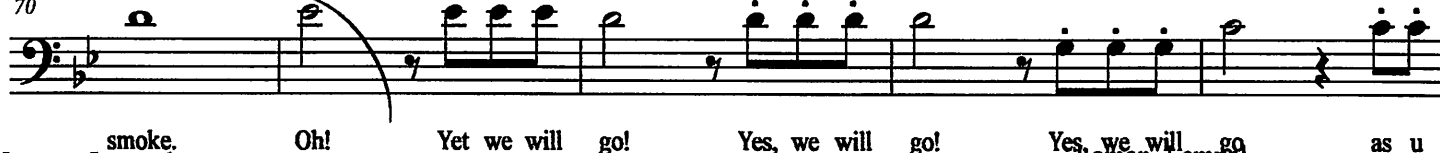
We know the

Nephi and Sam



70

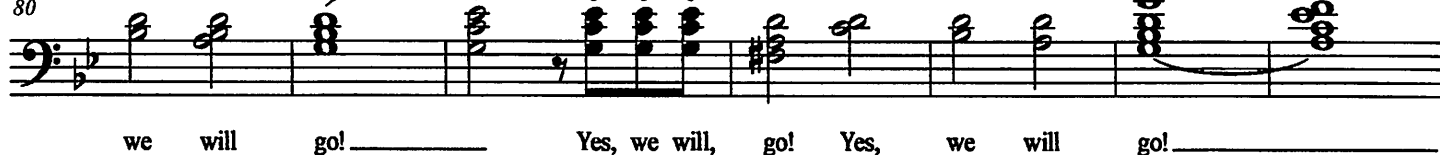
Laman and Lemuel

Laman, Lemuel  
Sam, Nephi

Laman and Lemuel



80



87



THEY EXIT TOGETHER—UNIFIED.

LABAN ENTERS WITH HIS SOLDIERS AND SERVANTS, INCLUDING ZORAM AND TWO OTHER SERVANTS.

LABAN, IN A BOOMING VOICE: Do I have to do everything?

ARMED GUARD: It was dark and the crowd—

LABAN: What crowd? I see no crowd.

ARMED GUARD: There was a—

LABAN: No more excuses.

ARMED GUARD: My lord.

LABAN: You've wasted my time. If Laman returns, *kill him*.

ARMED GUARD: Yes, my—

INTERRUPTING - NEPHI, SAM, LAMAN, AND LEMUEL ENTER WITH HEAVY LOADS OF VALUABLES. THE SOLDIERS DRAW THEIR SWORDS AS NEPHI STEPS FORWARD, UNARMED.

**BACKGROUND 4 - JERUSALEM, LABAN'S HOUSE**

**12. MUSIC CUE, ORCHESTRA: SCENE 4.3 PURCHASING THE PLATES**

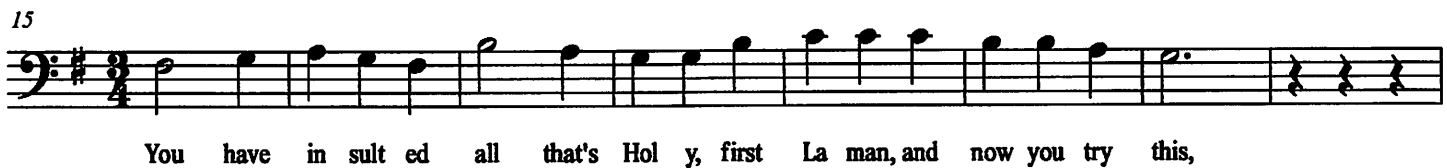
## 12. Purchasing the Plates

Adagietto

NEPHI



Andantino



LABAN:  
Do I have an army of soldiers,  
or of women?  
LAMAM: Let's get out of here.  
LABAN: Well?  
LAMAM: Now!  
LEMUEL: Run!

COMMOTION ENSUES BETWEEN THE BROTHERS AND SOLDIERS. THE BAGS OF VALUABLES ARE DROPPED, LOST, AND LEFT TO LABAN. THE SCRAMBLE CONTINUES, ENDING WITH ALL

15

EXITING EXCEPT FOR LABAN AND THE SERVANTS. LABAN REACHES DOWN TO EXAMINE HIS NEW TREASURE. HE BOOMS IN LAUGHTER.

LABAN: Zoram, I'm going to find some wine. I want to celebrate this successful business transaction.  
(SPEAKING TO THE OTHER SERVANTS) Gather it up. LABAN ROARS WITH LAUGHTER AS HE AND ZORAM EXIT IN SEARCH OF WINE.

***BACKGROUND 5 - CAVE***

THE BROTHERS ENTER, (RUNNING INTO A CAVE):

**13. MUSIC CUE, ORCHESTRA: THE ANGEL**



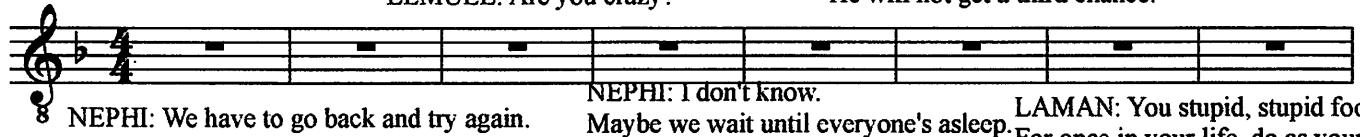
## 13. The Angel

LAMAN: I told you it wouldn't work

SAM: How, Nephi?

LAMAN: Twice tonight, Laban has tried to kill me.  
He will not get a third chance.

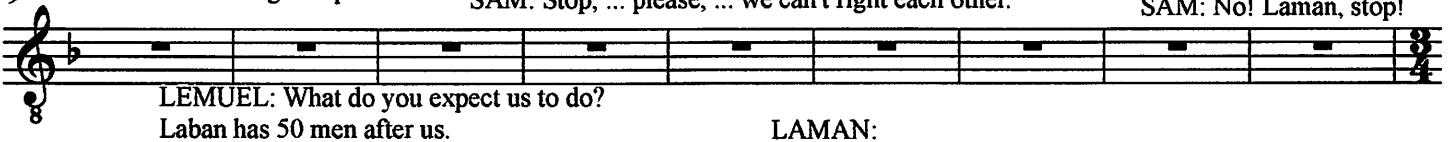
LEMUEL: Are you crazy?



9 NEPHI: We can't give up.

SAM: Stop, ... please, ... we can't fight each other.

SAM: No! Laman, stop!

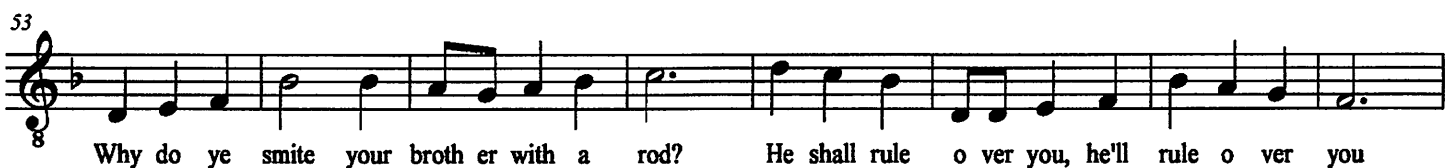
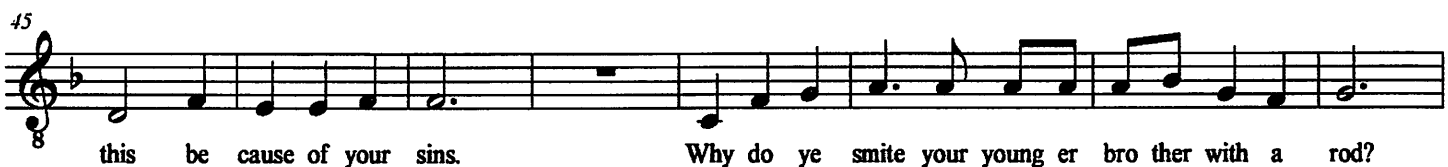
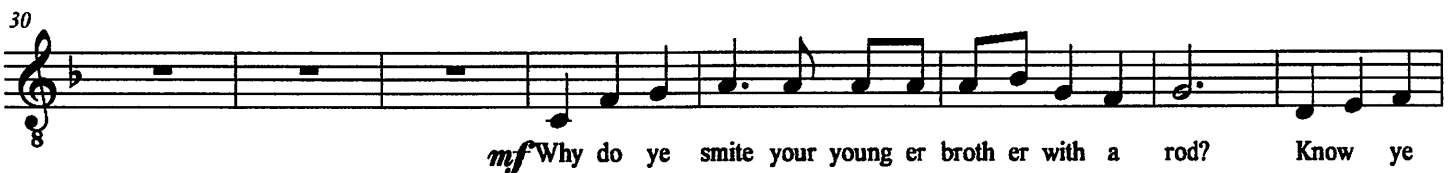


♩ = 130

Andante



Andantino



61  
8 be \_\_\_\_\_ cause of \_\_\_\_\_ your sins. \_\_\_\_\_ The Lord com

70  
8 mand ed your fath er \_\_\_\_\_ to send you to get the plates. While Ne phi and

78  
8 Sam have sought to o bey, La man and Lem uel, you fol low in Sa tan's ways! Why would ye

86  
8 smite your young er broth ers with a rod? Why would ye harm him when he's serv ing God?

93  
8 Why would ye smite your bro ther with a rod? Be cause of your in i qui ties Ne phi shall  
(♩ = 130)

100  
8 rule o ver you.

108  
8 *mf* hold, ye shall go up to Jer u sal em a gain and the Lord will de

114  
8 liv er Lab an in to your hands.

122

AFTER THE SONG ENDS: THE LIGHT FROM THE ANGEL FADES. ALL ARE DUMBFOUNDED, BUT SAM HELPS NEPHI TO HIS FEET. FOR A MOMENT, NO ONE SPEAKS.

LAMAN: How is it possible that the Lord will deliver Laban into our hands?

LEMUEL: He is a mighty man, and he can command fifty. He can slay fifty.

16

LAMAN: Then why not us?

SAM: I don't understand. We did everything we could.

NEPHI: Let us go up again to Jerusalem, and be faithful in keeping the commandments of the Lord; for he is mightier than all the earth, then why not mightier than Laban and his fifty, or even than his tens of thousands.

LAMAN: It's impossible.

NEPHI: Let us be strong like Moses.

LEMUEL: We can't do it!

NEPHI: You've seen an angel. How can you doubt? The Lord is able to deliver us, even as our fathers; and to destroy Laban, even as the Egyptians.

LEMUEL: This isn't a story, Nephi. This is real life. We could die.

LAMAN, FUMING WITH ANGER: We'll go as far as the city gates, then you're on your own.

THEY EXIT THE CAVE AND SNEAK TOWARD THE CITY.

#### ***BACKGROUND 6 - JERUSALEM CITY GATES***

NEPHI: You all wait here. I'll creep quietly into the city and look for Laban.

SAM: Then what are you going to do?

NEPHI: I don't know yet. The spirit will guide me.

SAM: You can't go alone.

NEPHI: It's okay, Sam. I won't be alone. The Lord will protect me.

SAM CLASPS NEPHI ON THE SHOULDER: Be careful.

NEPHI NODS, THEN EXITS (SAM, LAMAN, LEMUEL EXIT)

#### ***BACKGROUND 7 - JERUSALEM***

### **14. MUSIC CUE, ORCHESTRA: SCENE 4.4, DIALOGUE, THE DEATH OF LABAN**

# 14. The Death of Laban

Annette Mackey

**Allegro moderato**

2

War! The spoils of a mighty war! The spoils

Friend brushes imaginary fluff from his clothing during each bell hit.

**Larghetto** 8

**Lento** 8

8 *ritardando*

of a mighty war!

Laban and friend snicker and laugh after falling down.

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a 2-measure rest, followed by a series of eighth and quarter notes. The second staff continues the melody with a 6-measure rest, then a 4-measure rest, and finally a 4-measure rest. The third staff starts with an 8-measure rest, followed by a series of eighth and quarter notes. The score includes various tempo markings: Allegro moderato, Larghetto, and Lento, as well as a ritardando marking. The lyrics are written below the notes, describing a scene of war and the death of Laban.

# 14. The Death of Laban

Annette Mackey

**Allegro moderato**



The spoils \_\_\_\_\_ of war,

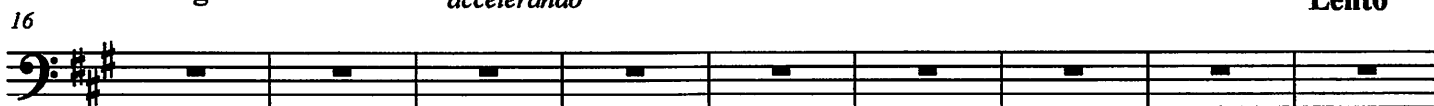


\_\_\_\_\_ of a mighty war!

**Larghetto**

*accelerando*

**Lento**



*ritardando*



*rallentando*

AS THE MUSIC DIES OUT, NEPHI ENTERS, DRESSED IN LABAN'S CLOTHING. ZORAM IS WITH HIM CARRYING THE BRASS PLATES.

LAMAN: It's Laban. He's killed Nephi!

LEMUEL: And now he's come to kill us.

NEPHI: No, wait! It's me, Nephi.

THE BROTHERS STOP, RECOGNIZING NEPHI'S VOICE. ZORAM LOOKS AT NEPHI IN TERROR AS HE REALIZES NEPHI IS NOT HIS MASTER. SAM QUICKLY TAKES THE BRASS PLATES AS NEPHI GRABS HOLD OF ZORAM.

NEPHI, SPEAKING TO ZORAM: Listen to me. Just listen. If you swear to us that you will not run, you can come with us and be a free man.

ZORAM: Let me go. What have you done with my master?

NEPHI: Come with us into the wilderness where we are living with our parents.

LAMAN: He better come, or the Jews will be raging after us.

ZORAM: Where is Laban?

NEPHI: The Lord delivered him into my hands.

LAMAN: You? What? Nephi, what did you do?

NEPHI: We can't let you return to Jerusalem, ... but you can come live with us ... in peace and freedom.

19

ZORAM: I ... will go.

NEPHI DOES NOT LOOK SATISFIED: We need more than a shallow promise.

ZORAM, IN FEAR: I give you my word. I will stay you.

NEPHI LETS HIM GO: Then, ... you are a free man. NEPHI BACKS AWAY, LOOKING AS IF HE HAS AGED 10 YEARS: We better get moving.

LAMAN, IN DESPAIR: What have you done?

NEPHI: Come, ... let's go.

**BACKGROUND 3 - DESERT WILDERNESS**

**15. MUSIC CUE, KEYBOARD: END ACT I**