

# 4. Open Up Your Heart

Annette Mackey

*Lento* *p* *Adagio* *mp* *accelerando* *mf*

Lehi  
O pen up your heart un to the Lord. O pen up your heart and let Him in. O pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. O

Piccolo

Flute 1  
*p*

Flute 2  
*p* *mp*

Oboe  
*p* *mp*

English Horn  
*p* *mp*

Clarinet in B-1  
*mp* *mf*

Clarinet in B-2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Timpani

Chimes

Percussion

Snare Drum

Violin I  
*pp* *p* *mp*

Violin II  
*p* *mp*

Viola  
*pp* *p* *mp*

Cello  
*pp* *p* *mp*

Contrabass  
*mp*

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# 4. Open Up Your Heart

Andantino

— pen up your heart and serve the Lord. O — pen up your heart and praise His name. O — pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. He is the

**Instrumentation:** Picc., Fl. 1, Fl. 2, Ob., E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Timp., Chm., Perc., S. Dr., Vln. I, Vln. II, Vla., Vc., Cb.

**Dynamic Markings:** *mp*, *mf*, *p*, *f*

**Tempo:** Andantino



# 4. Open Up Your Heart

25 *a tempo* *f* *mf*

on ly God, turn to your God. O pen up your heart un to the Lord. O pen up your heart and praise his name. O pen up your heart and hear Him call ing. He calls, re pent. He calls, re

Picc. *f* *ff* *mp* *p*

Fl. 1 *f* *ff* *mp* *mp*

Fl. 2 *f* *ff* *mp* *mp*

Ob. *f* *mp* *mf*

E. Hn. *f* *mp* *mp* *mf*

B. Cl. 1 *f* *mf* *mp* *mf*

B. Cl. 2 *mf* *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf* *p*

C. Bn. *mf* *p*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f* *p*

25 *f* *p*

25 *f* *a tempo*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

# 4. Open Up Your Heart

pent. He is the God of Abra' m, Is sac and Ja... cob. He is the God of all cre a... tion. He is the God who spoke to Mos es on Mt. Si... nai. He is the Great I

*f*

Picc. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf* *f*

B. Cl. 1 *mp* *p* *mp*

B. Cl. 2 *mp* *p* *mp*

B. Cl. *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

C. Bn. *mp*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

C Tpt. 1 *mp* *mf*

C Tpt. 2 *mp* *mf*

Tbn. 1 *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp*

Tuba *p* *mp*

Timp. *f*

Chm.

Perc. *p* *f* *f*

S.Dr. *mf*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f* *mf* *f*

Vc. *f*

Cb. *f*

# 4. Open Up Your Heart

*a tempo*  
*mf* O pen up your heart un to the Lord. O pen up your heart and let Him in. O

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
C. Bn.  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Chm.  
Perc.  
S.Dr.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# 4. Open Up Your Heart

— pen up your heart and hear Him call ing. He calls, re pent. He calls, re pent. The Ho ly One of Is ra el. The Pro mised Mes

*f*

*f*

*ff*

*mp*

*mp*

*mf*

*mf*

*p*

*p*

*f*

*f*

*mp*

*mp*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

# 4. Open Up Your Heart

si ah, calls to you with His arms out stretched, re pent!

**Instrumentation:** Piccolo, Flute 1 & 2, Oboe, English Horn, Bassoon 1 & 2, Clarinet in Bb, Bass Clarinet, Saxophone 1 & 2, Contrabass, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timpani, Chimes, Percussion, Snare Drum, Violin 1 & 2, Viola, Violoncello, Contrabass.

**Dynamic Markings:** *f*, *ff*, *mf*, *mp*, *sfz*, *ff*.

**Performance Notes:** The score includes various articulations such as accents, slurs, and breath marks. The vocal line is marked with a fermata over the final note. The percussion section features a complex rhythmic pattern with many triplets and sixteenth notes.



# 4. Open Up Your Heart

61 *a tempo* *mf*

O pen up your heart un to the Lord! O pen up your hear and let Him in. O pen up your heart and hear Him call ing. He calls, re

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *mf* *mp* *f*

E. Hn. *mf* *mp* *f*

B. Cl. 1 *mf* *mp* *f*

B. Cl. 2 *mf*

B. Cl. *p* *p*

Bsn. 1 *p* *mf*

Bsn. 2 *p* *mf*

C. Bn. *p* *mf*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2

Tuba

Timp. *ff*

Chm.

Perc.

S.Dr.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff*

# 4. Open Up Your Heart

This musical score is for the piece "4. Open Up Your Heart". It is a full orchestral score with vocal parts. The score is written in G major and 4/4 time. It begins at measure 68. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass) have lyrics: "pent. He calls, re pent!". The instrumental parts include Piccolo, Flutes 1 and 2, Oboe, English Horn, Clarinets in Bb (1 and 2), Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Tuba, Timpani, Chimes, Percussion, Snare Drum, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also markings for accents and slurs. The percussion and string parts have complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds and brass parts have melodic lines with slurs and accents. The vocal parts have a simple, rhythmic melody.