

I Am Laman/I Am Nephi

Annette Mackey

MIX AP & Roadz 02

Smoothly at first, then becoming more accented

Violin

This system contains the first system of music. It features a grand staff with a treble and bass clef. The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The tempo and dynamics are indicated as 'Smoothly at first, then becoming more accented'. A violin part is indicated by a 'V' and 'Violin' marking at the end of the system.

Violin

This system contains the second system of music. It continues the piano and violin parts from the first system. The piano part features a triplet of eighth notes in the right hand. The violin part is marked with 'V' and 'Violin' at the beginning of the system.

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6 *f*

1st time Laman

6 2nd time Male Merchants

I am the man of this house. I am the eldest son.
 He is the man of this house. He is the eldest son.

6

VOLIN

8

Continue Accents

8

I run this whole house - hold here. I am La - man. We are
 He runs this whole house hold here. He is La - man. We are

8

10

10

liv - ing in a great fam - inc. By the strength of my hand I will win. I will
 liv - ing in a great fam - inc. By the strength of his hand he will win. He will

10

NTIN

12

keep this house pro - fit - a - ble. Can you feel my power? It
 kepp his house pro - fit - a - ble. Can you feel his power? It

14

ris - es with each breath I take. Ev - ery de - ci - sion that is I make. And the
 ris - es with each breath he takes. Ev - ery de - ci - sion that is he makes. And the

16

glo - ry for all I will take. For I am La - man.
 glo - ry for all he will take. For he is La - man.

mf I am
 I have

22

19 Much smoother, with less accent

Ne - spent phi. all I'm no - bod - y spec - ial. I'm the young - er
19 my free time in stu - dy, dy, to an - swer my

bro - - - ther, the young - est of four sons. I fol - low my
21 ques - - - tions, to ex - pand my mind. I stu - - - dy of

fath - er in all that he'll teach me. He's taught me the
23 sci - ence, matha - mat - ics and hist - o - ry. I stu - dy the

23

25

lang - uage. He's taught me to read the words of
 He - - - brew. I stu - dy E - gypt - ian. I stu - dy of

25

27 *f*

God. My soul longs to find him. My heart wants to
 God.

27 *f*

29 1.

feel him. ev - en though I'm ver - y young.

29

32 *f* women sing in "belt" style
young. He is Ne - - phi. He's no - bod - y

32 He is the man of this house.

32 *f*

34 spec - ial. He's the young - er broth - - er, the young - est of

34 He is the eld - est of sons. He runs this whole house - hold here. He is

34

36 four sons. He fol - lows his fath - er, that cra - zy lun -

36 Lam - man. We are liv - ing in a great fam - ily. By the

36

38

a - - tic, in all of his rant - ings, in all of his

38

strength of his hand he will win. He will keep this house pro - fit - a - ble. Can you -

38

40 !!Nephi sings the bottom note in the treble clef and has the lead melody here. *ff* Nephi has the melody

f (Nephi, bottom note) | ray - ings. He fol - thinks it's of God. My sould longs to

40

feel his power? It rise - es with each breath he takes. Ev - ery

40

42 find Him. Why hon - or and serve Him. He's no fun, but then (Altos) (SA)

42 find Him. Hon or and serve Him. Ev - en

42

de - ci - sion that is he makes. And the glo - ry for all he will take. But then

42

Nephi continues to sing the bottom note in the treble clef.

Nephi carry through

44 what can you ex - pect from him for he's the young - est son. young. Laman sings the tenor line and has the lead melody

44 what you can ex - pect from him for he's the young - est son. I am

*If the male part is too low, sing an octave high

ff *All singers point at Nephi here.

46 Lam - man. La - man, La - man La - man La - man La - man La - man La - man La - man

46 La - man. I'm the eld - est. They o - bey me. I'm the

La - man, he's the eld - est. They o - bey him, he's their

If the male part is too low, sing on "d" flat continually with the lyrics written.

heavy accents

49 La - man La - man La - man La - man La - man La - man La - man La - man

49 lead - er. I'm the house. These deci - sions are all mine. I am

lead - er. La - man La - man makes de - ci - sions. He is

A few voices may continue to double the bass.

!!Laman, continue to singing the melody line.

52

La - man Can you feel his power? It ris - es with each breath he takes. Ev - ery

52

La - man.

52

If the male part is too low continue on "d" flat until measure 53, then sing "c" on the first count and follow the music from there.

sf

ff

55

de - ci - sion that is he makes. And the glo - ry for all he will take. For

55

55

sf

sf

Carry through the whole measure as Nephi comes in

57

he is La - man (Nephi) I am man. Ne - phi. In no - bod - y spec - ial. I'm search - ing the

57

I am La - man, La - man. (Laman) La - man.

57

(Laman sing "Laman" on "d" flat, HALF NOTE on "La-", carry through Nephi's solo a whole measure on "man")

28

slow down much slower

60
script - ures. I'm search-ing my soul. I'm search-ing for God.

60

60
slow down much slower

Dying away rather quickly