

SCENE CHANGE 2 TO 3

Annette Mackey

Play the first 2 measures during the commotion repeating them as necessary.

Rumble during the commotion and then fade out.

Note: A variety of low g minor chords may be played with the right hand if you need more time.

2

Dim the lights

Alter set

slow down

Slow and sorrowful

4

Exits are made and the remainin cast gets into their new positions during the black out.

8

11

Musical notation for measures 11-14. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a steady accompaniment of quarter notes.

15

Musical notation for measures 15-18. The melody continues with more complex rhythmic patterns, including sixteenth notes and eighth notes. The bass line remains consistent with quarter notes.

Lights up enter Lehi or Lehi
is pacing in his tent.

19

Musical notation for measures 19-22. The melody features a series of eighth notes. A fermata is placed over the final note of the melody in measure 21. The bass line continues with quarter notes. The piece concludes with a final chord in the treble clef.

slow to end