

13. The Angel

LAMAN: I told you it wouldn't work
SAM: How, Nephi?
LEMUEL: Are you crazy?
LAMAN: Twice tonight, Laban has tried to kill me.
He will not get a third chance.
SAM: No! Laman, stop!

NEPHI: We have to go back and try again.
NEPHI: I don't know.
Maybe we wait until everyone's asleep.
NEPHI: We can't give up.
LEMUEL: What do you expect us to do?
Laban has 50 men after us.

Violin I *p* *mf*
Violin II *p* *mf* *mp* *f* *mf*
Viola *p* *mf* *mf*
Cello *p* *mf* *mf*
Contrabass *mf*

13. The Angel

SAM: Stop, ... please, ... we can't fight each other. LAMAN: You stupid, stupid fool!
For once in your life, do as your told!

(♩ = 130)

Andante

13

T. LAMAN:
You will listen to me now! We will not go back there again.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *fz*

Hn. 2 *fz*

C Tpt. 1 *fz*

C Tpt. 2 *fz*

Tbn. 1 *fz*

Tbn. 2 *fz*

Tuba *rffz*

Tim. *ff*

Bls. *ff*

S.Dr. *ff*

Perc. *ff*

Hp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

f Stop! *f* Ye men of ha tred and pain whose

Andante

13. The Angel

Andantino

T 22 hearts are near to be lost. Why think ye on ly of gain, ne ver un der stand ing the cost? *mf* Why do ye smite your young er broth er with a

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *mf*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *f* *mf* *mp*

Bls.

S.Dr. *f*

Perc. *mf*

Hp. *ff* *mf* *p*

Vln. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mp*

Vc. *f* *mp* *mp*

Cb. *mp* *mp*

Andantino

Detailed description of the musical score: This page is the third of a score for 'The Angel', marked 'Andantino'. It features a vocal line (Tenor) and a full orchestral accompaniment. The vocal part includes the lyrics: 'hearts are near to be lost. Why think ye on ly of gain, ne ver un der stand ing the cost? Why do ye smite your young er broth er with a'. The orchestral parts include Piccolo, Flutes (1 & 2), Oboe, Clarinets (Bb and B), Bassoons (1 & 2), Horns (1 & 2), Trumpets (C 1 & 2), Trombones (1 & 2), Tuba, Timpani, Bass Drum, Percussion, Harp, Violins (I & II), Viola, Violoncello, and Contrabass. Dynamics range from fortissimo (ff) to piano (p), with specific markings like 'fizz.' for the cello. The score includes various musical notations such as rests, notes, and articulation marks.

13. The Angel

36

T. rod? Know ye not that the Lord has chosen him to be a ruler over you, he shall rule over you, this be cause of your sins. Why do ye smite your young brother with a

Picc.

Fl. 1 *p* *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *pp* *p*

Hn. 2 *pp* *p*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

Tbn. 1 *pp* *p*

Tbn. 2 *p*

Tuba *p*

Timp.

Bls. *mf*

S.Dr.

Perc.

Hp. *p* *mp*

Vln. I *mf*

Vln. II

Vla.

Vc.

Cb.

Copyright 2020 (April 3) 4.4.2020 Note: Work up at 5AM again and received a spiritual message that I needed to put a cymbal crash on count 1 of measure 3. Made that change. Feeling a little better today. Conference was wonderful. 4.7.2020 Took a few days off of writing on this one. Online school has been taking a lot of my time the past few days.

13. The Angel

52
T. rod? Why do ye smite your broth er with a rod? He shall rule o ver you, he'll rule o ver you be _____ cause

Picc.

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf* *p*

Ob. *mf*

B♭ Cl. *p* *pp* *mf*

B. Cl. *p* *pp* *mf*

Bsn. 1 *p* *pp* *mf*

Bsn. 2 *p* *pp* *mf*

Hr. 1 *p* *pp* *mf*

Hr. 2 *p* *pp* *mf*

C Tpt. 1 *p* *pp* *mf*

C Tpt. 2 *p* *pp* *mf*

Tbn. 1 *p* *pp* *mf*

Tbn. 2 *p* *pp* *mf*

Tuba *p* *pp* *mf*

52
Timp.

Bls. *mf*

52
S.Dr.

52
Perc.

52
Hp.

52
Vln. I *mf*

52
Vln. II *mf*

52
Vla. *mf*

52
Vc. *mf*

52
Cb. *mf*

of your sins. The Lord com mand ed your fath er to send you to get the

64

Picc. *mp*

Fl. 1 *mf*

Fl. 2 *mf*

Ob.

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bls. *mf*

S.Dr. *mf*

Perc.

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13. The Angel

75

T. While Ne phi and Sam have sought to o bey, lig man and Lem uel, you fol low in Sa tin's ways!

Picc. plates. f

Fl. 1 f

Fl. 2 f

Ob. f

B♭ Cl. f

B. Cl. f

Bsn. 1 f

Bsn. 2 f

Hn. 1 f

Hn. 2 f

C Tpt. 1 f

C Tpt. 2 f

Tbn. 1 f

Tbn. 2 f

Tuba f

Timp. mp f ff

Bls. f

S.Dr. ff ff

Perc. ff

Hp. ff

Vln. I ff ff ff ff ff ff ff ff ff ff

Vln. II ff ff ff ff ff ff ff ff ff ff

Vla. ff ff ff ff ff ff ff ff ff ff

Vc. ff ff ff ff ff ff ff ff ff ff

Cb. ff ff ff ff ff ff ff ff ff ff

Detailed description of the musical score: This page is page 7 of a score for '13. The Angel'. It features a vocal line at the top with lyrics: 'While Ne phi and Sam have sought to o bey, lig man and Lem uel, you fol low in Sa tin's ways!'. The score includes parts for Piccolo (with 'plates' marking), Flutes 1 and 2, Oboe, Clarinets in B-flat and B, Bassoons 1 and 2, Horns 1 and 2, Trumpets in C 1 and 2, Trombones 1 and 2, Tuba, Timpani (with dynamics mp, f, ff), Bass Drum, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a forte (f) dynamic, while the percussion and harp parts have dynamic markings of mp, f, and ff. The harp part includes a large crescendo hairpin.

85

T. Why would ye smite your younger brothers with a rod? Why would ye harm him, when he's serving God? Why would ye smite your

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hr. 1 *f*

Hr. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

Timp. *f*

Bls. *mf*

S. Dr. *mf*

Perc. *ff*

Hp. *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

13. The Angel

This musical score is for the piece "The Angel" and is page 9 of the score. It features a vocal soloist (T) and a full orchestra. The vocal line includes the lyrics: "bro ther with a rod? Be cause of your in i qui ties Ne phi shall". The orchestration includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Clarinets in B-flat (B♭ Cl.), Clarinets in C (C Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Bass Drum (Bls.), Snare Drum (S.Dr.), Percussion (Perc.), Harp (Hp.), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The vocal line is in a soprano range. The orchestration includes various woodwinds, brass, and strings. The score is marked with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The vocal line is written in a soprano clef. The orchestration is written in various clefs: Flutes, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba in bass clef; Violins, Viola, Violoncello, and Contrabass in bass clef; and Harp in grand staff. The score is marked with measure numbers 95, 100, 105, 110, and 115. The vocal line is marked with measure numbers 95, 100, 105, 110, and 115. The orchestration is marked with measure numbers 95, 100, 105, 110, and 115. The score is marked with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is marked with articulation markings such as accents and staccato. The score is marked with phrasing slurs. The score is marked with breath marks for the vocal line. The score is marked with hairpins for dynamics. The score is marked with repeat signs. The score is marked with first and second endings. The score is marked with rehearsal marks. The score is marked with section signs. The score is marked with performance instructions. The score is marked with conductor's cues. The score is marked with rehearsal cues. The score is marked with section cues. The score is marked with performance cues. The score is marked with conductor's cues. The score is marked with rehearsal cues. The score is marked with section cues. The score is marked with performance cues.

(♩ = 130)

This musical score is for the piece "The Angel" and includes the following parts and markings:

- Vocalist (T):** Lyrics: "rule o ver you." Dynamic: *mf* ^{bc}
- Picc.** (Piccolo): *f* to *mf*
- Fl. 1** (Flute 1): *f* to *mf* to *mp*
- Fl. 2** (Flute 2): *f* to *mp*
- Ob.** (Oboe): *f* to *mp*
- B♭ Cl.** (B-flat Clarinet): *f* to *mp*
- B. Cl.** (Bass Clarinet): *f* to *p*
- Bsn. 1** (Bassoon 1): *f* to *p*
- Bsn. 2** (Bassoon 2): *f* to *p*
- Hn. 1** (Horn 1): *p* to *mf*
- Hn. 2** (Horn 2): *p*
- C Tpt. 1** (Trumpet 1): *f* to *p*
- C Tpt. 2** (Trumpet 2): *f* to *p*
- Tbn. 1** (Trombone 1): *f* to *p*
- Tbn. 2** (Trombone 2): *f* to *p*
- Tuba**: *f* to *p*
- Timp.** (Timpani): *f* to *ppp*
- Bls.** (Bass Drum): *f* to *ppp*
- S. Dr.** (Snare Drum): *f* to *ppp*
- Perc.** (Cymbals): *f* to *ppp*
- Hp.** (Harp): *mf* to *mp*
- Vln. I** (Violin I): *mf* (♩ = 130)
- Vln. II** (Violin II): *mf*
- Vla.** (Viola): *mf*
- Vc.** (Violoncello): *mf*
- Cb.** (Contrabass): *mf*

13. The Angel

109
T hold, ye shall go up to Jer u sal em a gain and the Lord will de liv er Lab an in to your hands.

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Bls.

S. Dr.

Perc.

Hp. *p*
pizz.

Vln. I *p*
pizz.

Vln. II *p*
pizz.

Vla. *p*
pizz.

Vc. *p*
arco

Cb. *p*