

# This Is Our Land

Annette Mackey

Angry, with accents

Laman

Air Pad 82

6

6

11

11

*f* This is our land, This is our home, How can you

The musical score is written in 4/4 time with a key signature of one flat (Bb). It features three systems of music. The first system includes a vocal line for 'Laman' and a piano accompaniment for 'Air Pad 82'. The piano part has a bass line with a steady eighth-note rhythm and a treble line with chords. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics 'This is our land, This is our home, How can you'. The piano accompaniment continues with the same bass line and treble chords. Dynamics include piano (*p*) and forte (*f*). Accents are marked with asterisks (\*). The score is numbered 6 and 11 at the beginning of each system.

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15

ask us to leave it? Our blood and sweat, Our pain and toil, And now you

15

15a 15b \* 15c \* 15d 15e \* 15f 15g \*

19

tell us to go. How can you ask this if us Fa-ther? Your sons who've

19

19a \* 19b 19c \* 19d 19e \* 19f 19g \*

23

served you so well, You seem to cheap - en all our la-bors, Are we no

23

23a \* 23b 23c \* 23d 23e \* 23f 23g \*

27

Bass line for measures 27-31, showing a melodic line in the bass clef.

more to you than soil?

27

Piano accompaniment for measures 27-31, including treble and bass staves with chords and arpeggios.

32

Sea \* Sea \* Sea

Piano accompaniment for measures 32-35, featuring a rhythmic pattern of chords and arpeggios.

36

Bass line for measures 36-40, showing a melodic line in the bass clef.

Voice, use less staccato This is our land, land this is our home, home, And now you ask us to  
(Lemuel) This is our land this is our home, How can you ask us to

36

Piano accompaniment for measures 36-40, including treble and bass staves with chords and arpeggios.

Articulate the same as before

40

Bass line for measures 40-43, showing a melodic line in the bass clef.

leave it? leave it? This is - n't right, sweat, This is - n't just, toil, And And still leave you say we to  
And now you leave tell you say us to

40

Piano accompaniment for measures 40-43, including treble and bass staves with chords and arpeggios.

44  
 must. This is all your im - a - gi - na - tion, it is - n't real, it's in your  
 go. How can you ask this of us Fa - ther? (Laman) Your sons who've served you so

48  
 mind. You just cre - ate this - fas - ci - na - tion, it is n't them, its to you that's  
 well, (Lemuel) you seem to cheap - en all our la - bors, (Together) are we no more to you than

52  
 No staccato, connect  
 blind. How can you ask of me to go and leave my in - her - i -  
 soil? How can you ask of us to go and leave our in - her - i -

Use more pedal and less staccato, use accents

56  
 tance? How can you give me no re - gard when I have worked for you so  
 tance? How can you give us no re - gard when we have worked for you so

60 *Connect f*

hard? hard? This is our land, this is our home, how can you

60

Continue with accents and pedal

64

ask us to leave it? Our blood and sweat, our pain and toil, to you we

64

*ff*

68

are no more than soil. To you we are no more than

68

Stay loud to the end

73

soil.

73