

# The Angel

Lyrics by Annette Mackey  
and 1Nephi 3:29

Annette Mackey

Note: There is another angel song  
if this one is too difficult.

Piano introduction in 3/4 time, key of B-flat major. The music features a flowing melody in the right hand and a supporting bass line in the left hand. The piece begins with a treble clef and a key signature of one flat. The tempo is marked with a 'Gua' (Guareschi) symbol, indicating a lively, dance-like character. The introduction concludes with a repeat sign and a final cadence.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The lyrics are: "Stop! Ye men of hat - red and pain whose hearts are near to be lost." The piano accompaniment includes dynamic markings of *ff* and *f*.

Vocal line and piano accompaniment for the second line of lyrics. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment is in 3/4 time and features a melody in the right hand and a bass line in the left hand. The lyrics are: "Why think ye on - ly of gain, ne - ver un der stand ing the cost?" The piano accompaniment includes dynamic markings of *ff* and *f*.

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11 Gently

Musical score for measures 11-14. The vocal line begins with a whole rest in measure 11, followed by the lyrics "Why do ye smite your young - er" across measures 12-14. The piano accompaniment starts in measure 11 with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic in measure 13. The key signature has one flat and the time signature is 4/4.

Musical score for measures 15-19. The vocal line contains the lyrics "broth er with a rod? Know ye not that the Lord has chos-en" across measures 15-19. The piano accompaniment continues with a steady accompaniment pattern. The key signature has one flat and the time signature is 4/4.

Musical score for measures 20-23. The vocal line contains the lyrics "him to be a rul er o - ver you, he shall rule o - ver" across measures 20-23. The piano accompaniment continues with a steady accompaniment pattern. The key signature has one flat and the time signature is 4/4.

24

you, this be - cause of your sins.

29

Why do ye smite your young er broth ers with a rod?

*mp*

33

Why do ye smite your , broth er with a rod?

*f*

37

He shall rule o ver you, he'll rule o ver you, be - - -

42

cause of your sins.

47

The Lord com - mand ed your fath - er

*mf*

52

to send you to get the plates. While

A vocal line in G major, 4/4 time, starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and ending with a quarter rest.

52

Piano accompaniment for measures 52-56. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

57

Ne - phi and Sam have sought to o - bey, Lam - an and

A vocal line in G major, 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter note G4.

57

Broaden

Piano accompaniment for measures 57-61. The right hand features a block chord accompaniment with some melodic movement, and the left hand has a bass line with quarter notes.

62

Lem - uel, you fol - low in Sat - an's ways! Why would ye smite your young er

A vocal line in G major, 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and ending with a quarter note G4.

62

*ff*

Piano accompaniment for measures 62-66. The right hand features a block chord accompaniment, and the left hand has a bass line with quarter notes. A dynamic marking of *ff* (fortissimo) is present.

67

broth ers with a rod? Why would ye harm him while he's serv ing

72

God? Why would ye smite your broth er with a

76

rod? Be-cause of your in - i - qui - ties Ne - phi shall rule o - ver

81

you. Be - hold ye shall go up to

81

*mf*

85

Jer - u - sal - em a - gain and the Lord will de - liv - er

85

89

Lab - an in - to your hands.

89

93

Musical score for measures 93-96. The top staff is a vocal line with whole notes. The middle and bottom staves are piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. The key signature has one flat, and the time signature is 4/4.