

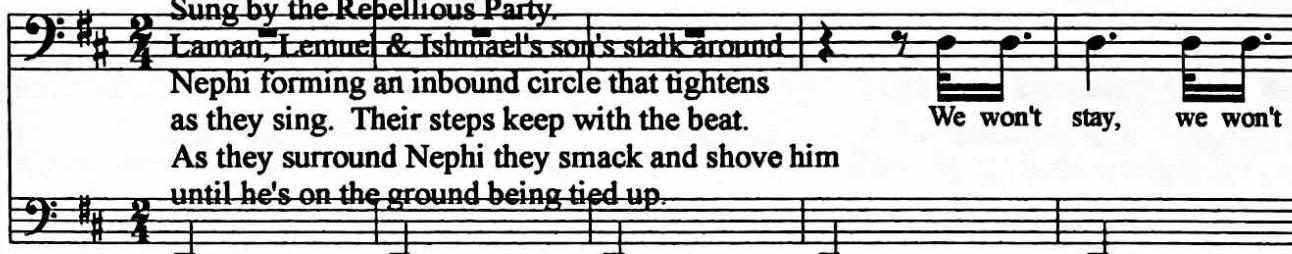
Rebellion

Note: The accomp. to this song can be found on the provided rehearsal CD or it may be sung a cappella.

Annette Mackey

Follow the beat

Sung by the Rebellious Party.



Laman, Lemuel & Ishmael's son's stalk around
Nephi forming an inbound circle that tightens
as they sing. Their steps keep with the beat. We won't stay, we won't
As they surround Nephi they smack and shove him
until he's on the ground being tied up.

No Age 112

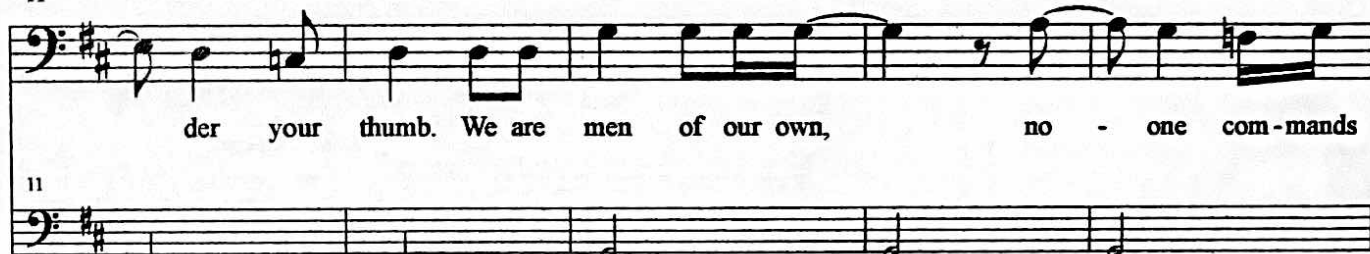
6



go to this wild - der - ness. We won't come, we won't be un -

6

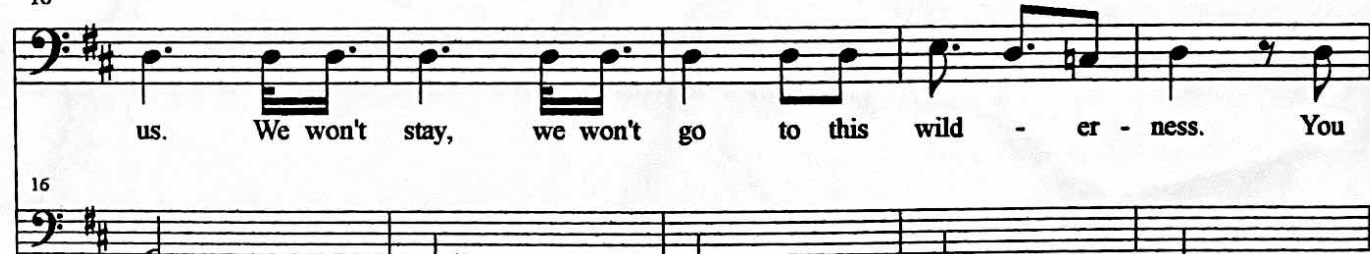
11



der your thumb. We are men of our own, no - one com - mands

11

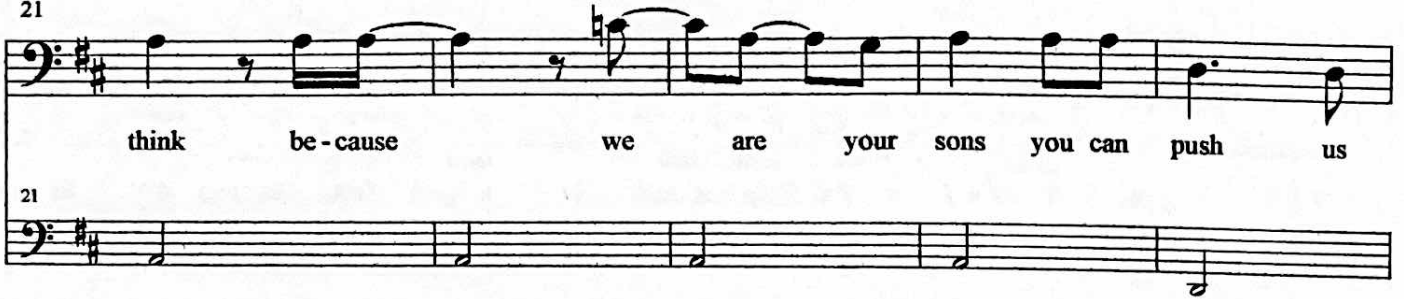
16



us. We won't stay, we won't go to this wild - er - ness. You

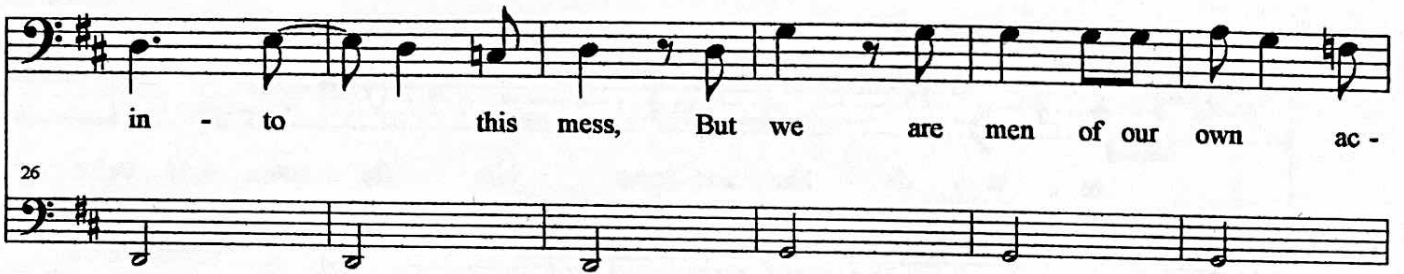
16

21



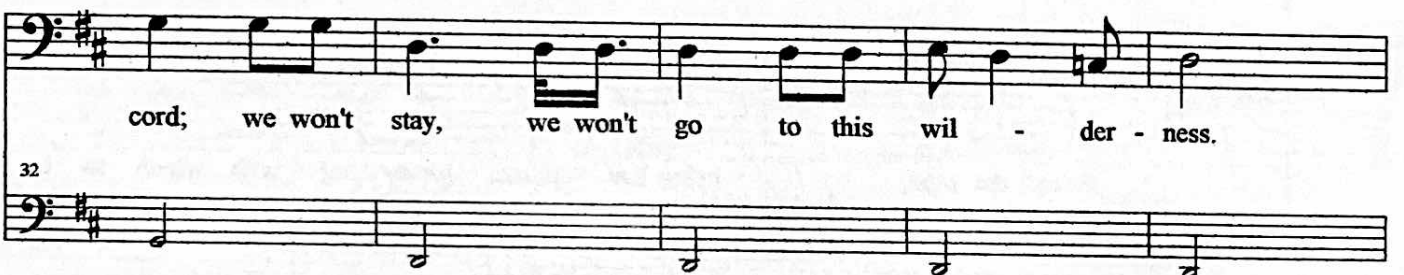
think be - cause we are your sons you can push us

26



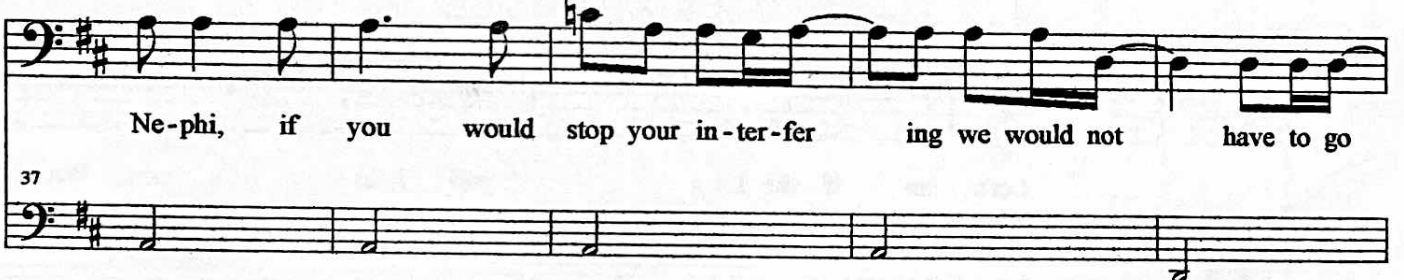
in - to this mess, But we are men of our own ac -

32



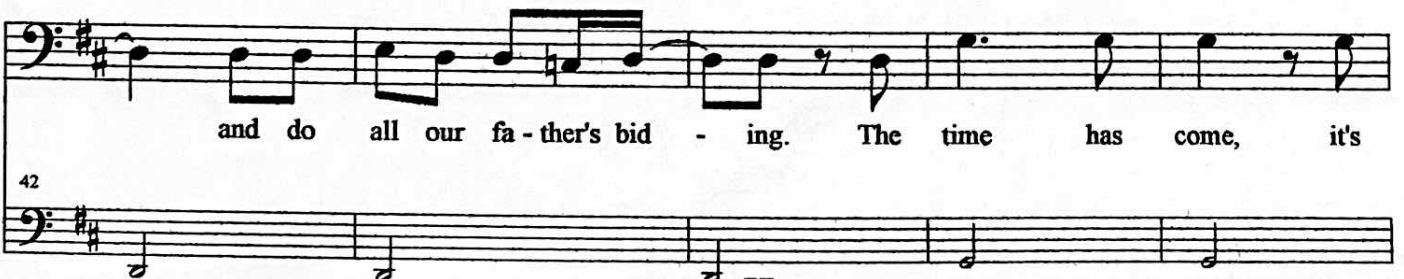
cord; we won't stay, we won't go to this wil - der - ness.

37



Ne-phi, if you would stop your in-ter-fer ing we would not have to go

42



and do all our fa - ther's bid - ing. The time has come, it's

47

your turn to suf - fer. Help me now to get rid of this lit - tle bro -

47

52

ther. We'll tie him and leave him for some wild beast to find.

52

56

Bring the rope, bring the twine, some-thing with which to bind him.

56

60

Let's see if the Lord will help you now. But we won't

60

65

stay, we won't go; this is how. We won't stay, we won't

This block contains the vocal line for measures 65 through 69. The melody is written in bass clef with a key signature of one sharp (F#). The lyrics are: "stay, we won't go; this is how. We won't stay, we won't".

65

This block contains the piano accompaniment for measures 65 through 69, written in bass clef with a key signature of one sharp (F#). The accompaniment consists of a simple bass line of quarter notes.

70

go; this is how!

This block contains the vocal line for measures 70 through 74. The melody is written in bass clef with a key signature of one sharp (F#). The lyrics are: "go; this is how!". The word "how!" is held over two measures with a long slur.

70

This block contains the piano accompaniment for measures 70 through 74, written in bass clef with a key signature of one sharp (F#). The accompaniment consists of a simple bass line of quarter notes.