

Nephi's Psalm

Lyrics arranged by Anette Mackey
from 2 Nephi 4:17-31

(For Robert)

Anette Mackey

Nephi

mp

Mmm My

(Roll down)

Piano Pad 03

The first system of music features a vocal line for 'Nephi' and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Mmm' and a quarter note 'My'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A dynamic marking of *mp* is placed above the vocal line. A performance instruction '(Roll down)' is written above the piano part. The piano part includes the label 'Piano Pad 03'.

5

God hath been my sup - port, He hath led me through mine af - fic - tions. He hath

5

The second system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'God hath been my sup - port, He hath led me through mine af - fic - tions. He hath'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. A measure rest of 5 measures is indicated at the beginning of the system.

9

filled me with his love. He con - found - ed mine en - em - ies. Nev - er the

9

The third system of music continues the vocal line and piano accompaniment. The vocal line contains the lyrics 'filled me with his love. He con - found - ed mine en - em - ies. Nev - er the'. The piano accompaniment continues with a right-hand melody and a left-hand bass line. A measure rest of 9 measures is indicated at the beginning of the system. There are trill markings above the final notes of the vocal line.

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13 *mf*
less, not with - stand - ing the great good - ness of the Lord in show - ing

17 *pp*
me his great and marvel - ous works, my heart ex - claims: Oh wretch - ed

21 *p*
man that I am! My heart sor - rows be - cause of my flesh. Oh wretch - ed

25
man that I am! oh wretch-ed man that I am! My soul griv - eth be - cause of



28
mine in - i - qui - ties. *mf* My God hath been my sup -

28
mf



32
port. He hath led me through mine af - flic - tions. *f* And by day I have waxed bold in

32
f



36
migh - ty prayer, I have sent my soul on high. And up - on the

36



39 wings of his spir - it hath my bo - dy been car - ried a -

42 way, oh then if I have seen so great things, why

45 should my heart weep? *ff* Oh wretch - ed man that I

48 am! My heart sor - rows be - cause of my flesh. *ff* Oh wretch - ed

51 *f*

man that I am! Oh wretch-ed man that I am! My sould griev - eth be - cause of

51 *f*

Detailed description: This system contains measures 51 to 53. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

54 *fz*

mine in - i qui - ties A - wake, my soul! No long - er

54 *fz*

Detailed description: This system contains measures 54 to 56. Measure 54 continues the piano accompaniment. Measure 55 has a vocal rest. Measure 56 features a vocal entry with a forte (*fz*) dynamic. The piano accompaniment becomes more active with chords in the right hand. The key signature remains three flats.

57

droop in sin. Re - joice, O my heart. Do not an - ger a - gain be - cause of

57

Detailed description: This system contains measures 57 to 60. The vocal line continues with a melodic line. The piano accompaniment consists of a rhythmic eighth-note pattern in the bass and chords in the treble. The key signature remains three flats.

61

mine en - em - ies, nor slack - en in strength when af - flic - tions won't ease. Re - joice, O my

61

123

Detailed description: This system contains measures 61 to 64. The vocal line continues with a melodic line. The piano accompaniment consists of a rhythmic eighth-note pattern in the bass and chords in the treble. The key signature remains three flats. The page number 123 is printed at the bottom center.

65 heart and cry un-to the Lord. I'll praise thee for-

69 ev - er, wilt thou re-cieve my soul?

72

73 *mp* My *mp*

75

God hath been my sup - port. He hath led me through mine af - flict -

79

ions.