

Woe Is Us

7

mf Woe is us. Woe are we. We're liv in' in the des ert. We're liv in' in the heat. Woe is us.

A. Sx. 1 *mf* *mp*

A. Sx. 2 *mf* *mp*

T. Sx. 1 *mp* *mf* *mf* *mf* *mp*

T. Sx. 2 *mp* *mf* *mf* *mf* *mp*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mp* *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 3 *mp* *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 4 *mp* *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mp* *mf* *mf* *mf*

Tbn. 2 *mp* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

Tbn. 4 *mf* *mf* *mf*

Gtr. A♭9 E♭m9 A♭9 E♭m9 A♭9 E♭m9 B♭ B♭m Fm/B♭ Fm7/B♭ A♭9 E♭m9 *mf*

Pno. *mf* *mf*

A.B. *mf*

D.S. *mf* *f* *mf*

Woe Is Us

22

get us out — here on our feet, — to bind us down, to make us keep their eve ry com — mand that they speak. Oh! Woe is us.

A. Sax. 1 *f* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. 1 *mf* *mp*

T. Sax. 2 *mf* *mp*

B. Sax. *mf* *mp*

B \flat Tpt. 1 *mp* *p*

B \flat Tpt. 2 *mf* *mp* *p*

B \flat Tpt. 3 *mf* *mp* *p*

B \flat Tpt. 4 *mf* *mp* *p*

Tbn. 1 *mf* *mp* *p*

Tbn. 2 *mf* *mp* *p*

Tbn. 3 *mf* *mp* *p*

Tbn. 4 *mf* *mp* *p*

Gtr. E \flat m A \flat m9

Pno. *mf*

A.B.

D.S.

Woe Is Us

26

Woe are we. Woe is us. Woe are we. *mf* Woe is us.

A. Sx. 1 *mp* *mp* *mp* *mf*

A. Sx. 2 *mp* *mp* *mp* *mp*

T. Sx. 1 *mp* *mp* *mp* *mp*

T. Sx. 2 *mp* *mp* *mp* *mp*

B. Sx. *mp* *mp* *mp* *mp*

B \flat Tpt. 1 *mp* *p* *mp* *mp*

B \flat Tpt. 2 *mp* *p* *mp* *mp*

B \flat Tpt. 3 *mp* *p* *mp* *mp*

B \flat Tpt. 4 *mp* *p* *mp* *mp*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *mp* *p*

Tbn. 3 *mp* *p* *mp* *p*

Tbn. 4 *mp* *p* *mp* *p*

Gtr. *mp* *p* *mp* *p*

Pno.

A.B. *f* *f* *mf*

D.S. *f* *f* *mf*

E \flat m *A \flat m9* *Em* *A \flat m9* *Em* *A9* *Em9*

34 hills and jag ged rocks. The scor pion and per ni cious snakes af flict ed us in flocks. They say Je ru salem's wick ed. They

A. Sx. 1 *mf* *mf*

A. Sx. 2 *mf* *mf*

T. Sx. 1 *mp* *mp* *mf* *mf*

T. Sx. 2 *mp* *mp* *mf* *mf*

B. Sx. *mf* *mf*

B♭ Tpt. 1 *mp* *mf* *mp* *mp* *mf*

B♭ Tpt. 2 *mp* *mf* *mp* *mp* *mf*

B♭ Tpt. 3 *mp* *mf* *mp* *mp* *mf*

B♭ Tpt. 4 *mp* *mf* *mp* *mf* *mf*

Tbn. 1 *mp* *mf* *mf* *mf*

Tbn. 2 *mp* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf*

Tbn. 4 *mf* *mf* *mf*

Gtr. A9 Em9 A9 Em9 *mf* Bm F#m/B F#m7/B *mf* A9 Em9 *mf*

Pno. *mf* *mf*

A.B. *mf*

D.S. *f* *mf*

43

I can truly say — now that I'd rather stayed at Je ru sa — lem, rather died — there like a man — than live here un — der your un wav — 'ring

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

f

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

A9 Em9 B C# B C# B C#

Detailed description: This is a page of a musical score for the piece 'Woe Is Us'. The page is numbered 10. It features a vocal line at the top with lyrics: 'I can truly say — now that I'd rather stayed at Je ru sa — lem, rather died — there like a man — than live here un — der your un wav — 'ring'. Below the vocal line are staves for various instruments: A. Sax. 1 and 2, T. Sax. 1 and 2, B. Sax., B♭ Tpt. 1-4, Tbn. 1-4, Gtr., Pno., A.B., and D.S. The score includes dynamic markings such as *f* and *mf*, and chord changes for guitar: A9, Em9, B, C#, B, C#, B, C#. The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal line is in a soprano clef, and the instrumental parts are in various clefs (treble and bass). The score is marked with a rehearsal sign '43' at the beginning of the page.

Woe Is Us

47

hand!

Woe is us. Woe are we. Woe is us. Woe are we.

A. Sx. 1 *mp* *mp* *mp* *mf*

A. Sx. 2 *mp* *mp* *mp* *mf*

T. Sx. 1 *mp* *mp* *mp* *mf*

T. Sx. 2 *mp* *mp* *mp* *mf*

B. Sx. *mp* *mp* *mp* *mf*

B♭ Tpt. 1 *mp* *p* *mp* *p*

B♭ Tpt. 2 *mp* *p* *mp* *p*

B♭ Tpt. 3 *mp* *p* *mp* *p*

B♭ Tpt. 4 *mp* *p* *mp* *p*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *mp* *p*

Tbn. 3 *mp* *p* *mp* *p*

Tbn. 4 *mp* *p* *mp* *p*

Gtr. *mp* *p* *mp* *p*
Em Am9 Em Am9 Ebm Abm9 Ebm Abm9

Pno. *mf* *f*

A.B. *f* *f*

D.S. *f* *f*

58

Woe is us.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

mp

p

mf

Ebm

Abm9

3

3

Detailed description: This is a page of a musical score for the piece "Woe Is Us", page 13. The score is for a large ensemble and includes a vocal line. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., A.B. (Alto Saxophone), and D.S. (Drum Set). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The vocal line starts at measure 58 with the lyrics "Woe is us." The instrumental parts feature various textures, including sustained chords, moving lines, and rhythmic patterns. The piano part has a steady accompaniment of chords. The drum set part has a consistent rhythmic pattern with accents. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. The guitar part is marked with slashes, indicating it is not played in this section. The bass line (A.B.) has a consistent eighth-note pattern.

62

Woe are we. Woe is us. Woe are we. *mf* Woe is us.

A. Sax. 1 *mp* *mp* *mp* *mf*

A. Sax. 2 *mp* *mp* *mp* *mp*

T. Sax. 1 *mp* *mp* *mp* *mp*

T. Sax. 2 *mp* *mp* *mp* *mp*

B. Sax. *mp* *mp* *mp* *mp*

B♭ Tpt. 1 *mp* *p* *mp* *mp*

B♭ Tpt. 2 *mp* *p* *mp* *mp*

B♭ Tpt. 3 *mp* *p* *mp* *mp*

B♭ Tpt. 4 *mp* *p* *mp* *mp*

Tbn. 1 *mp* *p* *mp* *p*

Tbn. 2 *mp* *p* *mp* *p*

Tbn. 3 *mp* *p* *mp* *p*

Tbn. 4 *mp* *p* *mp* *p*

Gtr. *E♭m* *p* *A♭m9* *Em* *p* *A♭m9* *Em* *p* *A♭m9* *A9* *Em9*

Pno.

A.B. *f* *f* *mf*

D.S. *f* *f* *mf*

66

Woe are we. We're liv in' in the des ert with a broth er whose a cheat. He wants to be our rul er there, in the

A. Sax. 1 *mf* *mf* *mf* *mp*

A. Sax. 2 *mf* *mf* *mf* *mp*

T. Sax. 1 *mf* *mf* *mf* *mp*

T. Sax. 2 *mf* *mf* *mf* *mp*

B. Sax. *mf* *mf* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 2 *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 3 *mp* *mf* *mp* *mf* *mp*

B♭ Tpt. 4 *mp* *mf* *mp* *mf* *mp*

Tbn. 1 *mf* *mf* *mf* *mf*

Tbn. 2 *mf* *mf* *mf* *mf*

Tbn. 3 *mf* *mf* *mf* *mf*

Tbn. 4 *mf* *mf* *mf* *mf*

Gtr. A9 *mf* A9 Em9 B Bm F#m/B *mf* F#m7/B A9 Em9 *mf*

Pno. *mf* *mf* *mf* *mf*

A.B. *mf*

D.S. *f* *mf*

Woe Is Us

70

70

Promised Land, a king. He wants to keep us in his grip, he cracks a round that spiritual whip. Oh, Hoe now, my brothers —

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

A9 Em9 A9 Em9 mf Bm F#m/B F#m7/B mf A9 Em9 mf

f 3 3 mf

Woe Is Us

79

Fath er up held Ne phi, the broth er that we hate, broth er that we hate, broth er that we hate.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

A.B.

D.S.

f

f

mf

mf

mf

f

f

mf

mf

mf

A9 Em9 C# B C# B C#

3 3

Woe Is Us

86 *ritato* *Adagio*

Woe are we. Oh, woe are we!

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *mp* *p*
Em Am9

Pno.

A.B.

D.S. *mp* *ff*