

Woe Is Us

Annette Mackey

Allegro moderato*mf* Woe is us.

8



Woe are we. We're liv in' in the des ert. We're liv in' in the heat. Woe is us.

12



Woe are we. Been trav elin' in the wild er ness. Oh, — my ach ing feet.

15



Ne phi makes the rules here. Ne phi writes the plan. He's our young er broth er, but he's

18



tak en o ver the clan. There's nev er been a Pro mised Land. It's all make be lieve. Ma

21



nip u la tion and de ceit to get us out — here on our feet, to bind us down, to make us keep their

24



eve ry com mand that they speak. Oh! Woe is us. Woe are we.

27

Woe is us. Woe are we. *mf* Woe is us. Woe are we. There's

31



noth in' to do__ but work here. There's noth in' good to eat.__ No shade for our pro tec tion but sand y

34



hills and jag ged rocks. The scor pion and per ni__ cious snakes af flict ed us in flocks. They

37



say Je ru salem's wick ed. They say they live in sin. They say they've been de stroyed there by the

40



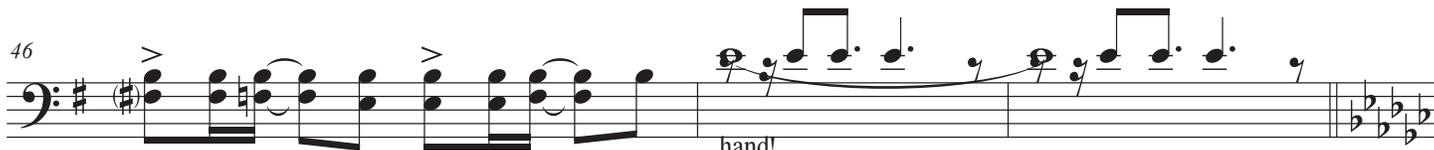
Bab y lo ni__ ans. Well, if__ that say__ ings true. If__ that right,

43



I can tru ly say__ now that I'd rath er stayed at Je ru sa__ lem, rath er died there like a man than

46



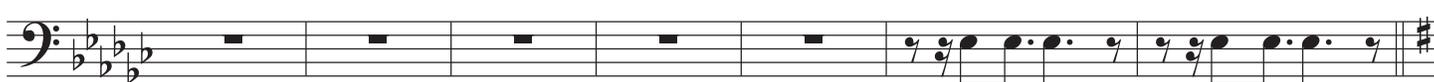
live here un__ der your un wav 'ring hand! Woe is us. Woe are we.

49



Woe is us. Woe are we.

56



Woe is us. Woe are we.

63



Woe is us. Woe are we. *mf* Woe is us. Woe are we. We're

67

Musical notation for measures 67-69 in bass clef, key of D major. Measure 67 starts with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D. Measure 68 continues with quarter notes E, F#, G, A, B, C, D, E. Measure 69 starts with a quarter rest, followed by quarter notes F#, G, A, B, C, D, E, F#.

liv in' in the des ert with a broth er whose a cheat. He wants to be our rul er there, in the

70

Musical notation for measures 70-72 in bass clef, key of D major. Measure 70 starts with a quarter rest, followed by quarter notes F#, G, A, B, C, D, E, F#. Measure 71 continues with quarter notes G, A, B, C, D, E, F#, G. Measure 72 starts with a quarter rest, followed by quarter notes A, B, C, D, E, F#, G, A.

Prom ised Land, a king. He wants to keep us in his grip, he cracks a round that spir itual whip. Oh,

73

Musical notation for measures 73-75 in bass clef, key of D major. Measure 73 starts with a quarter rest, followed by quarter notes B, C, D, E, F#, G, A, B. Measure 74 continues with quarter notes C, D, E, F#, G, A, B, C. Measure 75 starts with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D.

Hoe now, my broth ers___ Hoe now, my friends. We'll take a hold of Ne phi. We're

76

Musical notation for measures 76-78 in bass clef, key of D major. Measure 76 starts with a quarter rest, followed by quarter notes E, F#, G, A, B, C, D, E. Measure 77 continues with quarter notes F#, G, A, B, C, D, E, F#. Measure 78 starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G.

gon na do him in. To the o cean, my broth ers. We'll bring Fath er too. For

79

Musical notation for measures 79-81 in bass clef, key of D major. Measure 79 starts with a quarter rest, followed by quarter notes A, B, C, D, E, F#, G, A. Measure 80 continues with quarter notes B, C, D, E, F#, G, A, B. Measure 81 starts with a quarter rest, followed by quarter notes C, D, E, F#, G, A, B, C.

Fath er up___ held Ne phi, the broth er that we hate, broth er that___ we hate. broth er that we hate,

82

Musical notation for measures 82-84 in bass clef, key of D major. Measure 82 starts with a quarter rest, followed by quarter notes D, E, F#, G, A, B, C, D. Measure 83 continues with quarter notes E, F#, G, A, B, C, D, E. Measure 84 starts with a quarter rest, followed by quarter notes F#, G, A, B, C, D, E, F#.

hate. hate. Woe is us. Woe are we. Woe is us.

molto rall.

86

Musical notation for measures 86-88 in bass clef, key of D major. Measure 86 starts with a quarter rest, followed by quarter notes G, A, B, C, D, E, F#, G. Measure 87 continues with quarter notes A, B, C, D, E, F#, G, A. Measure 88 starts with a quarter rest, followed by quarter notes B, C, D, E, F#, G, A, B.

Woe are we. Oh, woe___ are we!

Adagio