

Woe Is Us

Annette Mackey

Allegro moderato

6 *mf* *mf*

11 *mp* *mf* *mf*

16

20 *f*

24 *mp* *mp* *mp*

28 *mp* *mf*

32 *mp*

36 *mf* *mf*

40 *mf*

44 *f* *mp*

48 *mp* *mp* *mf*

53 *mp*

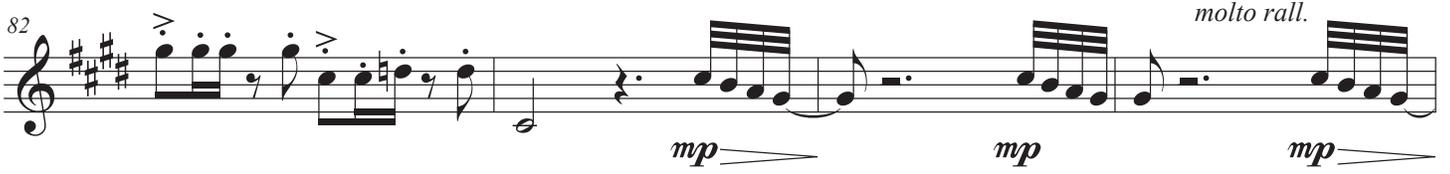
61 *mp* *mp* *mp* *mp*

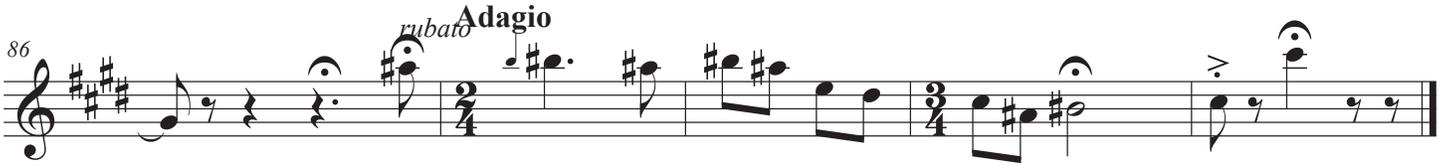
65 *mf* *mp*

70 *mf* *mf*

74 *mf*

78  Musical notation for measures 78-81. The key signature is three sharps (F#, C#, G#). The music features a melodic line with eighth and sixteenth notes, some with accents (>). A dynamic marking of *f* (forte) is placed below the staff.

82  Musical notation for measures 82-85. The key signature is three sharps. The music includes sixteenth-note passages and rests. Dynamic markings of *mp* (mezzo-piano) are placed below the staff, with a hairpin indicating a crescendo. A tempo marking of *molto rall.* (molto ritardando) is placed above the staff.

86  Musical notation for measures 86-89. The key signature is three sharps. The music features a melodic line with accents and a fermata over the final note. A tempo marking of *Adagio* is placed above the staff, with *rubato* written above the first measure. The piece concludes with a double bar line.