

I Will Go

(Sam) (Sariah) (Sam)

back. *mf* You will go? We will go. You will go. *mf* We will go as the Lord com mand. For we know He ghes no com mand. *mf* ex

Picc. *mf*

Fl. 1. *mf*

Fl. 2. *mf*

Chm.

Ob. *f* *mf*

E. Hn. *f* *mf*

B♭ Cl. 1. *f* *mf* *mf*

B♭ Cl. 2. *f* *mf* *mf*

B. Cl. *mf*

Ban. 1. *mf* *mf*

Ban. 2. *mf* *mf*

C. Bn. *mf* *mf*

Hn. 1. *mf* *f* *pp* *mf*

Hn. 2. *pp* *pp*

C Tpt. 1. *pp* *mf*

C Tpt. 2. *pp* *mf*

Tbn. 1. *pp* *p* *p* *mf*

Tbn. 2. *pp* *f*

Tuba. *pp*

Tamp. *p*

Bls. *pp*

Perc.

Hp. *f* *mf*

Vln. I. *mf* *f* *mf*

Vln. II. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *f* *mf* *f*

Cb. *mf* *f*

(Laman and Lemuel)

cept he pre- pare the way Our faith er- cures not for his sons He sends us to our death *mf* for the pro- per ty

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Chm. *f*

Ob. *f*

E. Hn. *f*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2 *p*

B. Cl. *f* *p*

Ban. 1 *f*

Ban. 2

C. Bn.

Hn. 1 *f*

Hn. 2 *mp* *pp* *mf*

C Tpt. 1 *mp* *p* *mp* *pp* *f*

C Tpt. 2 *mp* *pp* *p* *mp*

Tbn. 1 *pp* *p* *p* *mp*

Tbn. 2 *mp*

Tuba *mf*

Tamp. *mf*

Bls. *f*

Perc. *mf*

Hp. *mf* *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *mf* *f*

Cb. *mf*

(Sam and Nephi)

of an oth er man seek ing La ban's a cru el task. But if we are faith ful in all we

Picc. Fl. 1 Fl. 2 Chm. Ob. E. Hrn. B♭ Cl. 1 B♭ Cl. 2 B. Cl. Ban. 1 Ban. 2 C. Bn. Hn. 1 Hn. 2 C Tpt. 1 C Tpt. 2 Tbn. 1 Tbn. 2 Tuba Tamp. Bln. Perc. Hp. Vln. I Vln. II Vla. Vc. Cb.

A detailed musical score for a symphony orchestra and vocal soloist. The score is written in 3/4 time and features a key signature of one flat. It includes parts for Piccolo, Flutes 1 and 2, Clarinet in C, Oboe, English Horn, Bass Clarinets 1 and 2, Bassoon, Contrabassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Bass Drum, Cymbals, Percussion, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The vocal soloist part is at the top, with lyrics in English. The score includes various dynamic markings such as *pp*, *mp*, *f*, and *ff*, and includes performance instructions like *mf* and *ff* for different instruments. The score is divided into measures, with bar lines and repeat signs. The vocal part has lyrics: "of an oth er man seek ing La ban's a cru el task. But if we are faith ful in all we".

This musical score is for the piece "I Will Go" and is page 8 of the score. It features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are Piccolo, Flute 1, Flute 2, Clarinet in C, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Snare Drum, Bass Drum, Harp, Violin 1, Violin 2, Viola, and Cello. The score is divided into three systems. The first system includes Piccolo, Flutes, Clarinets, Saxophones, and Bassoons. The second system includes Horns, Trumpets, Trombones, Tuba, Snare Drum, Bass Drum, Harp, and Bells. The third system includes Violins, Viola, and Cello. The score contains various musical notations such as dynamics (e.g., *f*, *ff*, *mf*), articulation (e.g., accents, staccato), and phrasing (e.g., slurs, breath marks). The percussion part includes a complex rhythmic pattern with snare and bass drum. The string parts feature dense textures with many sixteenth and thirty-second notes.

(Everyone)

This musical score is for the piece "I Will Go" and includes the following parts:

- Vocal:** Lyrics: "mf So, we will fol low the Lord's com".
- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Clm.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in C 1 (C Tpt. 1), Trumpet in C 2 (C Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, and Tympani (Tamp.).
- Strings:** Harp (Hp.), Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Percussion (Perc.) and Bells (Bls.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf*, *f*, and *ff*, and includes performance instructions like accents and slurs. The vocal line is positioned at the top of the score, with the instrumental parts arranged below it.

I Will Go

rall. (Remaining Cast) *Larghetto* (Sariah) *accelerando*

hands of La... in to the hands of God... They have gone... They have gone... They have gone... Oh, Lord! Be- see- see my... send

Picc. *mp* *f* *sfz* *ff*

Fl. 1. *mp* *f* *sfz* *ff*

Fl. 2. *mp* *f* *sfz* *ff*

Chm. *f* *sfz* *ff*

Ob. *mf* *f* *sfz* *ff*

E. Hn. *mf* *f* *sfz* *ff*

B♭ Cl. 1. *f* *sfz* *ff*

B♭ Cl. 2. *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

Bsn. 1. *mp* *f* *sfz* *ff*

Bsn. 2. *mp* *f* *sfz* *ff*

C. Bn. *f* *sfz* *ff*

Hn. 1. *mf* *f* *sfz* *ff*

Hn. 2. *mf* *f* *sfz* *ff*

C Tpt. 1. *mp* *f* *sfz* *ff*

C Tpt. 2. *mp* *f* *sfz* *ff*

Tbn. 1. *f* *sfz* *ff*

Tbn. 2. *f* *sfz* *ff*

Tuba. *mf* *f* *sfz* *ff*

Tamp. *f* *sfz* *ff*

Bls. *f* *sfz* *ff*

Perc. *f* *sfz* *ff*

Hp. *mf* *sfz* *ff*

Vln. I. *Larghetto* *mf* *sfz* *ff*

Vln. II. *mf* *sfz* *ff*

Vla. *mf* *sfz* *ff*

Vc. *mf* *sfz* *ff*

Cb. *mf* *sfz* *ff*