

12. Purchasing the Plates

Annette Mackey

Adagio

Baritone *mf* La ban, I am Ne phi, I've come to... pur chase the Plates of... Brass, Here are our fath ers rich es. We give all this to... you in ex change for the Plates of Brass. The thing is the plates are not for sale...

NEPHI

LABAN

Piccolo

Flute 1

Flute 2

Chimes *mf*

Oboe

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon

Horn in F 1 *p* con sord.

Horn in F 2 *p* con sord.

Trumpet in C 1

Trumpet in C 2

Trombone 1 *p* con sord.

Trombone 2 *p* con sord.

Tuba *p* con sord.

Timpani

Bells

Shekere

Percussion

Harp

Violin I

Violin II

Viola

Cello *f*

Contrabass *f*

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NEPHI LA BAN *Andantino*

B Are you sure a bout that? Yes. You have in salt ed all that's Hol y, first La min, and now you try this, of fer ing

Picc.

Fl. 1 *p*

Fl. 2 *p*

Chm.

Ob.

E. Hn. *p* *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

Hn. 1 *con sord.* *p*

Hn. 2 *con sord.* *p*

C Tpt. 1 *p*

C Tpt. 2

Tbn. 1

Tbn. 2 *pp* *pp*

Tuba *p* *p*

Timp. *p* *mp*

Bls.

Perc. *mf*

Hp.

Andantino

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *p* *mp*

Cb. *p* *mp*

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This musical score is for the piece "12. Purchasing the Plates". It features a vocal soloist (Bass) and a full orchestra. The vocal line includes the lyrics: "Your fath er lost his rep u ta tion and he near lost lost his head No doubt he wants to". The orchestration includes woodwinds (Piccolo, Flutes 1 & 2, Clarinets, Bassoons, Horns), brass (Trumpets, Trombones, Tuba, Snare Drum, Cymbals, Bass Drum, Percussion, Harp, Violins I & II, Viola, Violoncello, and Contrabass). The score is written in a key signature of two flats and a 4/4 time signature. It includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (e.g., "A" for a section). The vocal part is in bass clef, while the instrumental parts are in their respective clefs.

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LABAN:
Do I have an army of soldiers,
or of women?
LAMMAN: Let's get out of here.
LABAN: Well?
LAMMAN: Now!
LEMUEL: Ram!

rallentando

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B. search for some obscure passage that will sanctify his reputation claims, against Mo- loch.

Picc.

Fl. 1. *mf* *p*

Fl. 2. *mf* *p*

Chm.

Ob.

E. Hn.

B♭ Cl. 1. *mp* *p*

B♭ Cl. 2. *pp* *ppp*

B. Cl.

Bsn. 1.

Bsn. 2. *p*

C. Bn. *p*

Hn. 1. *pp*

Hn. 2. *pp*

C Tpt. 1. *mp* *p* *pp*

C Tpt. 2. *mp* *p* *pp*

Tbn. 1. *mp* *p* *pp*

Tbn. 2.

Tuba.

Timp.

Bls. *pp*

Perc.

Hp. *p*

Vln. I. *f* *rallentando*

Vln. II.

Vla.

Vc.

Cb. *p*