

20. Is Anyone Out There

Annette Mackey

Andante ♩ = 80

mp > mp > mp > mp > mp > mp >

7 mp > mp > mp > mp > mp > mp >

14 mp > mp > mp > mp > mp > mp >

20 *accelerando* **Allegro moderato**
f

27

35 **Andante** (♩ = 80)
mp > mp > mf > f > mf > mf > mf >

42 mf > mf > mf > mf > mf > mf >

48 *accelerando* **Allegro moderato**
mp > mf > mf > mf > mf > f > f >

Is Anyone Out There

55 **Allegro moderato**

62

68 *mf*

73 **Allegro moderato**

79 *f*

84

89 **Allegro**

96

105 **Andantino**

mf

Detailed description: This is a page of musical notation for a bass clef instrument. It contains ten staves of music, numbered 55 through 105. The piece is titled 'Is Anyone Out There'. The tempo is marked 'Allegro moderato' at the beginning and 'Andantino' at the end. Dynamics include *mf* (mezzo-forte) and *f* (forte). The notation features various rhythmic patterns, including triplets and sixteenth-note runs. There are also some rests and fermatas. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#).

111

116

121

126

132

Allegro moderato

138

145

150

155

Is Anyone Out There

161

Musical staff for measures 161-166. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 161 starts with a quarter rest, followed by a dotted quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 162 contains a dotted quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 163 features a sixteenth-note triplet of G1, F#1, and E1, followed by a dotted quarter note D1. Measure 164 has a dotted quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 165 consists of a dotted quarter note F#0, a quarter note E0, a quarter note D0, and a quarter note C0. Measure 166 is a whole note G0. A hairpin crescendo is placed above the staff, starting at the beginning of measure 163 and ending at the end of measure 166.

Adagio

molto rall.

167

Musical staff for measures 167-170. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 167 contains a whole note G0. Measure 168 contains a whole note F#0. Measure 169 contains a whole note E0. Measure 170 contains a whole note D0. A hairpin crescendo is placed below the staff, starting at the beginning of measure 167 and ending at the end of measure 170.

p