

# 19. Time Passes

Annette Mackey

MUSIC BEGINS SHORTLY AFTER SAM STARTS SPEAKING.

SAM: You did it. You actually did it! Laman's Wife to be: I can't believe it. ELI: How?  
LEAH: I wouldn't have believed it possible.  
ISHCAR: That was the most amazing thing I've ever seen.

**Andante** (♩ = 80)

The musical score is written for seven instruments: Flute, Clarinet in B $\flat$ , Violin I, Violin II, Viola, Cello, and Contrabass. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Andante** with a metronome marking of 80 quarter notes per minute. The dynamic marking is *mf* (mezzo-forte). The Flute and Clarinet in B $\flat$  parts are mostly rests, while the string instruments (Violin I, Violin II, Viola, Cello, and Contrabass) play a melodic line. The Violin I and II parts have a *mf* dynamic marking. The Viola, Cello, and Contrabass parts also have a *mf* dynamic marking. The Cello and Contrabass parts have a *mf* dynamic marking. The score is arranged in a system with seven staves.

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SAM: Leah, you'll soon learn that with Nephi, anything is possible.  
LEMUEL: I don't understand. You're not that strong.  
NEPHI: Sam, you misunderstand.  
It was Lord that made it possible, not me.

The musical score is arranged in a grand staff with seven parts: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. A rehearsal mark '5' is placed above the first measure of the Flute and B♭ Clarinet staves. The Flute and B♭ Clarinet parts are mostly rests, with some notes in the final measure. The Violin I and II parts play a rhythmic melody of eighth notes. The Viola part plays a similar melody in the lower register. The Violoncello part plays a steady eighth-note accompaniment. The Contrabass part plays a simple bass line of quarter notes. The score concludes with a double bar line and a key signature change to one flat (F major) in the final measure.

LAMAN: Nephi, I'm sorry. I ... don't know what to say.  
NEPHI: It's all right, Laman.  
LAMAM: Forgive me.  
NEPHI: Of course I forgive you. You're my brother.

SAM: All right then, come on, little brother.  
We've still got a long way to go tonight.

Musical score for measures 9-13, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat (B♭). Measures 9 and 10 contain rests for the Flute and B♭ Clarinet. The Violin I part begins in measure 9 with a melodic line. The Violin II part provides harmonic support with chords and moving lines. The Viola part plays a steady accompaniment of chords. The Violoncello part features a rhythmic pattern of eighth notes. The Contrabass part provides a low-frequency accompaniment with quarter notes.

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ELI: Get your things. We're leaving.  
LEAH: Yes, ... let's follow Nephi.

LAMAN, AS THEY ARE LEAVING: What can I do to make it up to you?  
NEPHI: Honor your father and mother, and keep the commandments of God.

Lights being to fade

The musical score consists of seven staves for measures 14 through 17. The instruments are Flute (Fl.), Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measure 14 has a whole rest. Measure 15 has a whole rest. Measure 16 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 17 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.
- Bb Clarinet (Bb Cl.):** Measures 14, 15, and 16 have whole rests. Measure 17 has a whole rest.
- Violin I (Vln. I):** Measure 14 has a whole rest. Measure 15 has a whole note G4. Measure 16 has a whole note A4. Measure 17 has a whole note B4.
- Violin II (Vln. II):** Measure 14 has a whole note G4. Measure 15 has a whole note A4. Measure 16 has a whole note B4. Measure 17 has a whole note C5.
- Viola (Vla.):** Measure 14 has a whole note G4. Measure 15 has a whole note A4. Measure 16 has a whole note B4. Measure 17 has a whole note C5.
- Violoncello (Vc.):** Measure 14 has a whole note G3. Measure 15 has a whole note A3. Measure 16 has a whole note B3. Measure 17 has a whole note C4.
- Contrabass (Cb.):** Measure 14 has a whole note G2. Measure 15 has a whole note A2. Measure 16 has a whole note B2. Measure 17 has a whole note C3.

This musical score is for the piece "19. Time Passes" and is page 5 of the score. It features seven staves for different instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 18. The Flute part has a melodic line with two triplet markings (indicated by a '3' below the notes). The B♭ Clarinet part is mostly silent, with some rests. The Violin I part has a few notes, including a whole note in the final measure. The Violin II part plays a sustained chord. The Viola part has a few notes, including a whole note in the final measure. The Violoncello part has a rhythmic pattern of eighth notes. The Contrabass part has a simple bass line with quarter notes.

SCENE 6 BEGINS  
TIME HAS PASSED. TEPHRA ENTERS, GATHERING BERRIES,  
CACTUS, BUGS, WHATEVER SHE CAN FIND FOR THE FAMILY TO  
EAT. SHE STOPS TO EXAMINE A PRETTY ROCK, THEN WALKS  
BACK TOWARD CAMP AND SEES LAMAN'S WIFE, LARGE WITH  
CHILD.

The musical score is arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 22. The Flute part features a melodic line with eighth and sixteenth notes, including a trill. The B♭ Clarinet part consists of five rests. The Violin I part has five whole notes. The Violin II part has five chords, each consisting of two notes. The Viola part has five chords, each consisting of two notes. The Violoncello part has five chords, each consisting of two notes. The Contrabass part has five chords, each consisting of two notes.

TEPHRA: Oh, .... You're so ill.....: It's all for want of food.

TEPHRA: And sheer exhaustion. You're carrying a child under such harsh conditions.  
.... MOANS SOFTLY AND STARTS TO CRY.

The musical score is arranged in a system with seven staves. The top two staves are for woodwinds: Flute (Fl.) and B-flat Clarinet (B♭ Cl.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 27. The Flute and B-flat Clarinet parts feature melodic lines with some dynamics markings like *mf* and *ff*. The Violin I part has a *ff* marking. The Viola part has a *ff* marking. The Violoncello and Contrabass parts provide a steady bass line. The overall texture is a combination of vocal melody and orchestral accompaniment.

TEPHRA: I scavenged a few things for you to eat.  
 .... : I simply can't. No more locus. They... just come back up.  
 TEPHRA: Don't worry, ....., 'Nephi will return soon with real food.  
 Here, have some water.  
 .... IS SOFTLY CRYING AND NODS: I'm just so weary. I can't go on like this.  
 TEPHRA: I know. Being in the wilderness and carrying your child—it's been so hard.

Musical score for '19. Time Passes', starting at measure 32. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes, ending with a fermata.
- B $\flat$  Cl.** (B-flat Clarinet): Harmonic accompaniment with eighth and sixteenth notes.
- Vln. I** (Violin I): Sustained notes, mostly whole notes.
- Vln. II** (Violin II): Sustained notes, mostly whole notes.
- Vla.** (Viola): Sustained notes, mostly whole notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes, marked with a forte (*f*) dynamic.
- Cb.** (Cello): Sustained notes, mostly whole notes.

The score is in a key signature of one flat (B-flat major or F minor) and a common time signature. The music features a mix of melodic lines and sustained harmonic textures.



LAMAN: How could you possibly know, Tephra? You'll never had a child.  
We can't light a fire—for fear of attack from surrounding bandits,  
so it's not likely we'll find a husband for you.

TEPHRA: Yes, Laman, thank you for the reminder.

.....: Still, I need the meat, even if it's raw. How much longer can he be?

TEPHRA: Laman, I meant no harm.

LAMAN, FRUSTRATED AND WORRIED FOR HIS WIFE: Just go, Tephra. Let me be rid of you for a while.

Musical score for "19. Time Passes" featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and begins at measure 37. The Flute and B♭ Clarinet parts feature a melodic line with eighth-note patterns and a final sustained note. The Violin I and II parts play a sustained note in the first measure, followed by a melodic line. The Viola part plays a melodic line with eighth notes. The Violoncello part plays a melodic line with eighth notes. The Contrabass part plays a sustained note in the first measure, followed by a melodic line. The score concludes with a double bar line and a fermata over the final note of each part.