

19. Time Passes

SAM: You did it. You actually did it!

Laman's Wife to be: I can't believe it.

Andante (♩ = 80)

ISHCAR: That was the most amazing thing I've ever seen. Annette Mackey

ELI: How?

LEAH: I wouldn't have believed it possible.

SAM: Leah, you'll soon learn that with Nephi, anything is possible.

LEMUEL: I don't understand. You're not that strong.

NEPHI: Sam, you misunderstand. It was Lord that made it possible, not me.

4

LAMAN: Nephi, I'm sorry. I ... don't know.

NEPHI: It's all right, Laman.

LAMAN: Forgive me.

NEPHI: Of course I forgive you. You're my brother.

7

SAM: All right then, come on, little brother. We've still got a long way to go tonight.

ELI: Get your things. We're going.

LEAH: Yes, ... let's follow them.

10

LAMAN, AS THEY ARE LEAVING: What can I do to make it up to you?

NEPHI: Honor your father and mother, and keep the commandments of God.

15

SCENE 6 BEGINS. TIME HAS PASSED. TEPHRA ENTERS, GATHERING BERRIES, CACTUS, BUGS, WHATEVER SHE CAN FIND FOR THE FAMILY TO EAT. SHE STOPS TO EXAMINE A PRETTY ROCK, THEN WALKS BACK TOWARD CAMP AND SEES LAMAN'S WIFE, LARGE WITH CHILD.

20

TEPHRA: Oh, ... You're so ill... It's all for want of food.

TEPHRA: And sheer exhaustion. You're carrying a child under such harsh conditions. ... MOANS SOFTLY AND STARTS TO CRY.

LAMAN: How could you possibly know that? We can't light a fire—for fear of being seen, so it's not likely we'll find any food.

25

TEPHRA: I scavenged a few things for you to eat. I simply can't focus. They just come back up.

TEPHRA: Don't worry, ... Nephi will return soon with real food. Here, have some water.

... IS SOFTLY CRYING AND NODS: I'm just so weary. I can't go on like this.

TEPHRA: I know. Being in the wilderness and carrying your child—it's been so hard.

TEPHRA: Yes, Laman, thank you. ... Still, I need the meat, even if it's just a little.

TEPHRA: Laman, I meant no disrespect.

LAMAN, FRUSTRATED AND EXHAUSTED: ...

32

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2

38

A single staff of music in treble clef with a key signature of one flat (B-flat). The notation begins with a whole rest in measure 38, followed by a quarter rest in measure 39. Measure 40 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 41 features a half note G4 with a slur over it. Measure 42 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 has a half note G4 with a slur over it. Measure 44 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 45 features a half note G4 with a slur over it. Measure 46 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 47 has a half note G4 with a slur over it. Measure 48 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 features a half note G4 with a slur over it. Measure 50 contains a quarter note A4, a quarter note B4, and a quarter note C5. The piece concludes with a double bar line in measure 51, with a fermata symbol positioned below the staff.