

17. Rebellion

Rap with Body Percussion

Annette Mackey

The melody may alternate between being spoken and sung.
Slash notation should be shouted.

The score is written in 2/4 time and D major. It consists of five staves:

- Rebellious Party:** A bass staff with a key signature of two sharps (D major) and a 2/4 time signature. It contains six measures of whole rests.
- String Bass:** A bass staff with a key signature of two sharps and a 2/4 time signature. It contains six measures of music. The first measure has a dynamic marking of *ff*. The notes are: quarter rest, eighth note D, quarter rest, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note D, quarter note E, eighth note F, quarter note G, eighth note A, quarter note B, eighth note C, quarter note D.
- Clap:** A staff with a key signature of two sharps and a 2/4 time signature. It contains six measures. The first measure has a whole rest. The second measure has a whole rest and a dynamic marking of *f*. The third measure has a quarter note D with a staccato mark and the label "stomp". The fourth measure has a whole rest. The fifth measure has a quarter note D with a staccato mark and the label "clap". The sixth measure has a quarter note D with a staccato mark and the label "clap".
- Snap:** A staff with a key signature of two sharps and a 2/4 time signature. It contains six measures. The first measure has a whole rest. The second measure has a whole rest and a dynamic marking of *f*. The third measure has a quarter note D with a staccato mark and the label "stomp". The fourth measure has a whole rest. The fifth measure has a whole rest. The sixth measure has a whole rest.
- Stamp:** A staff with a key signature of two sharps and a 2/4 time signature. It contains six measures. The first measure has a whole rest. The second measure has a whole rest and a dynamic marking of *f*. The third measure has a quarter note D with a staccato mark and the label "stomp". The fourth measure has a quarter note D with a staccato mark. The fifth measure has a quarter note D with a staccato mark. The sixth measure has a quarter note D with a staccato mark.

Beatboxing begin

7

RP

Bs.

c.

sn.

st.

Swipe hands up and down

swipe, swipe, swipe

Chest thump

thump

stomp

10

RP

Bs.

c.

sn.

st.

clap clap clap clap

clap, clap clap, clap clap

thump, thump, thump, thump

thump, thump thump, thump thump

stomp stomp stomp stomp stomp, stomp stomp

14

RP

We won't stay, we won't go to this wil — der

14

Bs.

14

c.

swipe hands up/down swipe, swipe, swipe, swipe,

sn.

thigh slaps thigh slaps thigh slaps

st.

stomp stomp stomp

18

RP

ness. We won't come, we won't be — un — der your

18

Bs.

18

c.

clap, clap swipe, swipe swipe, swipe swipe, swipe

sn.

thigh slaps thigh slaps thigh slaps thigh slaps

st.

stomp stomp stomp

22

RP



thumb. We are men of our own. No one commands us! We won't

Bs.



c.



clap, clap

sn.



thigh slaps

st.



27

RP



stay, we won't go to this wilderness. You think because we

Bs.



c.



sn.



st.



33

RP 
 — are — your sons you can push us in to — this mess. But we are

Bs. 

c. 

sn. 

st. 

40

RP 
 men of our own ac cord. We won't stay, we won't go to this wil — der

Bs. 

c. 

sn. 

st. 

46

RP

ness. Ne phi, if you would stop your in ter fer____ ing we would not

46

Bs.

46

c.

jump clap, clap

sn.

jump slap, slap slap, slap

st.

jump stomp

51

RP

____ have to go____ and do all our fath er's bid____ ing. The time has come, now it's

51

Bs.

51

c.

sn.

st.

The musical score is arranged in a system with five staves. The top staff is for the Right Part (RP), the second for the Bass (Bs.), and the next three for the Percussion (c., sn., st.). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, each starting at measure 46 and 51 respectively. The lyrics are written below the RP staff. The percussion parts include specific instructions like 'jump', 'clap, clap', 'slap, slap', and 'stomp'.

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57

RP

your turn here to suf fer. Help me now! To get rid of this

57

Bs.

57

c.

clap, clap&jump jump clap, clap

sn.

jump jump slap, slap slap, slap

st.

jump jump stomp

61

RP

lit tle broth er. We'll tie him and leave him for some wild beast to find.

61

Bs.

61

c.

sn.

st.

66

RP

Bring the rope, bring the twine, some thing with which we can bind him. Let's

Bs.

c.

sn.

st.

71

RP

see if the Lord will help you now. But we won't stay, we won't go and

Bs.

c.

sn.

st.

77

RP
this is how. We won't stay, we won't go! And this is

Bs.

c.

sn.

st.

83

RP
how!

Bs.

c.
clap, clap clap, clap clap

sn.
Lslap Rslap L R L L R L R L L R L R L

st.
Lstomp Rstomp L R L R L R L R L R

87

RP

87

Bs.

87

c.

sn.

st.

L R L R L L R L R L L R L R

R L R R L R L R L

clap clap/jump/stomp

jump/stomp

jump/stomp