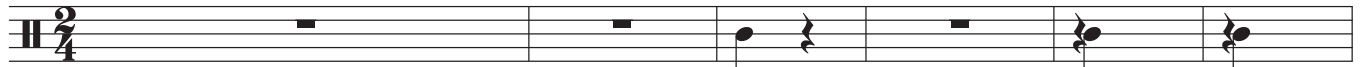


17. Rebellion

Rap with Body Percussion

Annette Mackey



The melody may alternate between being spoken and *f* stomp sung.
Slash notation should be shouted.

7



swipe, swipe, swipe swipe swipe swipe swipe swipe swipe, clap clap clap clap

11



clap, clap clap, clap clap swipe hands up/down

16



swipe, swipe, swipe, clap clap swipe, swipe swipe swipe

22



clap clap

31



40



Copyright 2021 (July 1, 2021) by Mandolin Publishing jump clap clap
Bass part added Jan 15, 2023

49



58

Beatboxing begin

Musical staff for measures 58-65. The staff contains rhythmic notation with stems and beams. A dynamic marking > is placed above the first measure. Below the staff, the following text is written: claplap&jump jump claplap

66

Musical staff for measures 66-74. The staff contains rhythmic notation with stems and beams.

75

Musical staff for measures 75-82. The staff contains rhythmic notation with stems and beams.

83

Musical staff for measures 83-87. The staff contains rhythmic notation with stems and beams. Below the staff, the following text is written: clap, clap clap, clap clap clap

88

Musical staff for measures 88-91. The staff contains rhythmic notation with stems and beams. Below the staff, the following text is written: clap clap/jump/stomp