

Score

6. To This Promised Land

Annette Mackey

Gentle ♩ = 96

The musical score is arranged in systems. The vocal parts (Sariah and Lehi) are at the top, with lyrics: Sariah: *mf* So much to lose here. So much to leave here, this com mand brings me pain. Lehi: *mf* So much to gain. But if we're faith ful in. The instrumental parts include Flute, Oboe, Clarinet in B \flat , Bassoon, Horn in F 1, Horn in F 2, Trumpet in C, Trombone, Tuba, Timpani, Marimba, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *mf*, *mp*, *pp*, and *p*. The score is in 3/4 time and features a key signature of one flat.

6. To This Promised Land

S *mf* Then to this Prom ised Land we go.

L time, it will pass as a dream. *mf* So much I long for in this land far a

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *p* *mf* *mf*

Hn. 2

C Tpt. *p*

Tbn.

Tuba

Timp.

Mrb. *mf*

Perc.

Hp.

Vln. I *mf* *mp* *mp*

Vln. II *mp* *mp*

Vla. *mp* *mf*

Vc. *mp* *mp* *mp*

Cb. *mp*

6. To This Promised Land

S *mf* Still, this is our home dear, and my heart longs to stay. But if we're faith ful in time, it will pass as a dream. Then to this Prom ised Land we go. —

L way.

Fl. *mf* *mf*

Ob. *mf*

B♭ Cl. *mf* *mf*

Bsn.

Hn. 1 *mf* *p* *mf*

Hn. 2

C Tpt. *mf* *p*

Tbn. *pp*

Tuba *p*

Timp. *mp*

Mrb.

Perc. *p*

Hp. *p* *mf*

Vln. I *mp* *mf*

Vln. II

Vla. *mf* *mp*

Vc. *mp* *mp*

Cb.

6. To This Promised Land

This musical score is for the sixth movement, "6. To This Promised Land". It features vocal parts for Soprano (S) and Alto (L) and a full orchestral ensemble. The score begins at measure 36. The vocal parts enter with the lyrics "For if we're faith ful, in". The orchestration includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns (Hn. 1 and 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Percussion (Perc.), Harp (Hp.), Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. It includes articulation marks like accents and slurs, and specific performance instructions such as *mf*, *f*, *p*, *mp*, and *pp*. The vocal parts are written in a soprano and alto clef, while the instrumental parts are in their respective standard clefs. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

6. To This Promised Land

time, it will pass as a dream. Then to this Promised Land we go. Then to this Promised Land we go.

mf

p

mp

mp

46

S

L

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Mrb.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6. To This Promised Land

This musical score is for the sixth movement, "6. To This Promised Land". It features a vocal ensemble with Soprano (S) and Alto (L) parts, and a full orchestra. The score is divided into three measures, with a measure number of 56 indicated at the beginning of each system. The vocal parts are mostly silent, with some notes in the Soprano part in the first measure. The orchestra includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Maracas (Mrb.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The instrumentation is primarily in the bass clef, with some parts in the treble clef. The key signature is one flat (B♭), and the time signature is 4/4. The score is written for a full orchestra and vocal ensemble.