

Score

I Am Nephi

Annette Mackey

(Not too slow, $\text{♩} = 80$)

The score is arranged for a full orchestra and vocal ensemble. The vocal parts (Soprano, Alto, Tenor, Baritone) are in the upper staves, with lyrics appearing in the Baritone part. The instrumental parts include Flute 1 & 2, Oboe, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Trumpet in C 1 & 2, Trombone 1 & 2, Tuba, Timpani, Snare Drum 1 & 2, Percussion, Marimba, and Vibraphone. The string section (Violin I & II, Viola, Cello, Contrabass) is at the bottom. Dynamics such as *mf*, *mp*, *pp*, and *f* are indicated throughout. The tempo is marked as '(Not too slow, $\text{♩} = 80$)'.

(1st verse: Laman)
(2nd verse: Lemuel)

mf am the man of this house. I am the eld est son.
He is the man of this house. He is the eld est son.

I Am Nephi

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts with lyrics: fath er in all that he'll teach me He's taught me the lan guage He's taught me to read the words of God My soul longs to find Him My heart wants to feel Him e ven though I'm ver y

Instrumental parts include Piccolo (Picc), Flutes 1 & 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Clarinets 1 & 2 (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 & 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horns 1 & 2 (Hn. 1, Hn. 2), Trumpets 1 & 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 & 2 (Tbn. 1, Tbn. 2), Tuba, Tambores (Tamp.), Snare Drum 1 (S. Dr. 1), Percussion (Perc.), Snare Drum 2 (S. Dr. 2), Violins 1 & 2 (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Full Cast:

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts include Soprano (Sop), Alto (Alto), Tenor (T), and Bass (B). The instrumental parts include Piccolo (Picc), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hrn.), Clarinets 1 and 2 (B. Cl. 1, B. Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Ban. 1, Ban. 2), Contrabassoon (C. Bn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets 1 and 2 (C. Tpt. 1, C. Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Tuba, Tambores (Tamp.), Snare Drum 1 (S. Dr. 1), Percussion (Perc), Maracas (Mrb), Vibraphone (Vib), Snare Drum 2 (S. Dr. 2), Violins 1 and 2 (Vln. I, Vln. II), Viola (Vla), Violoncello (Vc), and Contrabass (Cb). The score includes dynamic markings such as *mf*, *f*, *mp*, and *pp*. The lyrics for the vocal parts are: (Sop) *f* He is Ne phi. He's no bod y spe cial. He's the young er broth er, the young est of four sons. He fol lows his young. young. (Alto) *f* He is Ne phi. He's no bod y spe cial. He's the young er broth er, the young est of four sons. He fol lows his young. young. (T/B) *f* He is the man of this house. He is the eld est son. He runs this whole house hold here. He is the man. They are

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poco rit. *molto rall.*

The musical score is arranged in a standard orchestral format with vocal soloists at the top. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in both English and French. The English lyrics are: "de ci sion that is, he makes And th glo ry for all he will take For he is La man La (Nephi) de ci sion that is, I make And the glo ry for all I will take For I am the one who no bod y spe cial I'm search ing the scrip tures. I'm search ing my soul. I'm search ing for God." The French lyrics are: "de ci sion que c'est, il fait Et la gloire pour tous qu'il prend Pour lui est Le man Le (Nephi) de ci sion que c'est, je fais Et la gloire pour tous que j'ai prise Pour je suis celui qui n'est pas spécial Je cherche les scrip tures. Je cherche mon âme. Je cherche Dieu." The orchestration includes Piccolo, Flutes 1 & 2, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Snare Drum, Percussion, Maracas, Vibraphone, and Cymbals. The score features dynamic markings such as *ff*, *mf*, *f*, *mf*, *mp*, and *f*. The tempo markings *poco rit.* and *molto rall.* are placed at the top of the page.