

# D Major

## Five Finger Pattern with Chords

### Scales and Arpeggios

D Major Five Finger Position

RH fingering 1 2 3 4 | 5 4 3 2 | I IV I V7 | I

LH fingering 5 4 3 2 | 1 2 3 4 | I IV I V7 | I

1 Octave

1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 | 2 3 1 2 3 4 5

Parallel Motion

Contrary Motion

1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 | 2 3 1 2 3 4 5

1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1

1 2 3 1 2 3 4 5 | 4 3 2 1 3 2 1

2 Octave

(May use same finger pattern for 3 - 4 octave scale)

1 2 3 1 2 3 4 1 | 2 3 1 2 3 4 5 4 | 3 2 1 3 2 1 4 3 | 2 1 3 2 1

5 4 3 2 1 3 2 1 | 4 3 2 1 3 2 1 2 | 3 1 2 3 4 1 2 3 | 1 2 3 4 5

D Major Chord Arpeggio

(May use same finger pattern for 3 - 4 octave arpeggio)

1 2 3 1 | 2 3 5 3 | 2 1 3 2 | 1

5 3 2 1 | 3 2 1 2 | 3 1 2 3 | 5

Play LH 1 oct higher than written or RH 1 oct lower than written so that the hands are 1 oct apart.