

Sight Singing 1.5

Understanding the relationship between Do, Mi, So in the Key of D.
Mark solfege as needed. Sing. If you get stuck, sing the scale until you find the correct pitch.

The solfege scale is moveable. In the Key of C, "do" is on "c." In the Key of D, "do" is on "d." Etc.

Do Re Mi Fa So La Ti Do Ti La So Fa Mi Re Do So Do Re

Re Mi Do So Fa Mi Re Do La So La

So La Ti Do