

Music Rhythm Worksheets

Beginning
Through Intermediate
Studies

ANNETTE MACKY

MP

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*An understanding of rhythm is one of the most important factors in a musician's ability to sight read. It is also a major factor in becoming an independent musician. Unfortunately there are few resources available to students in this area. That is why I created these worksheets. It is my hope that this unit will aid teachers in the instruction process. As such, I have included a notice on each worksheet, which allows them to be copied for noncommercial educational use **AFTER the initial purchase of the unit.** Copies made by those who have not purchased the unit are in violation of Copyright law. Worksheets that do not contain the Copyright notice are in violation of Copyright law.*

~Annette Mackey

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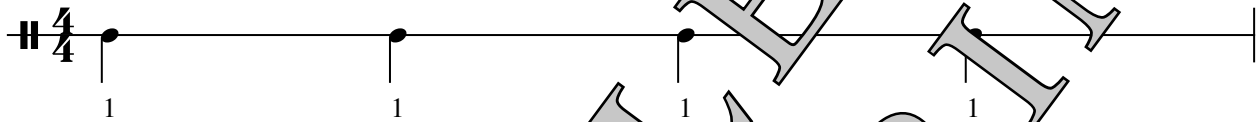
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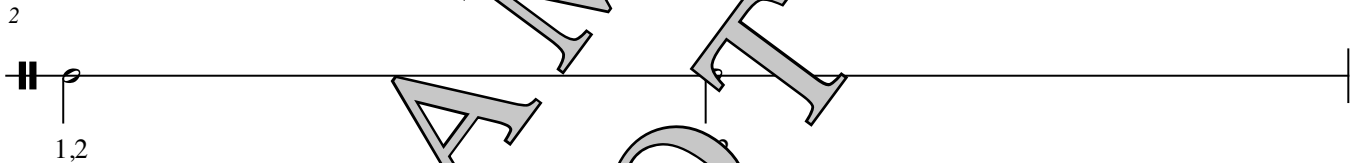
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Introducing Quarter and Half Notes Worksheet 1.0

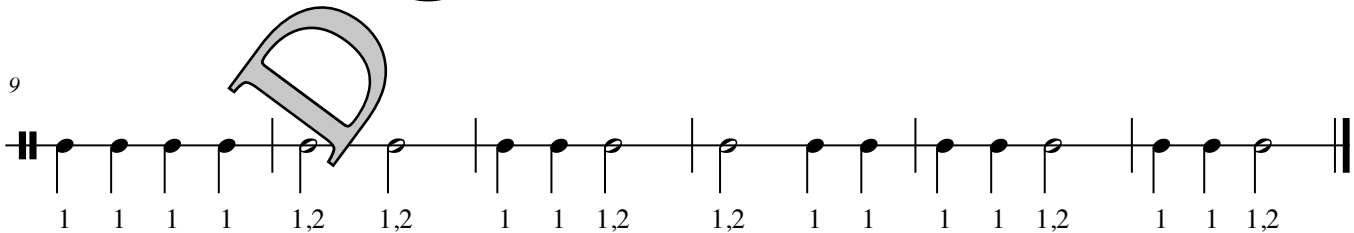
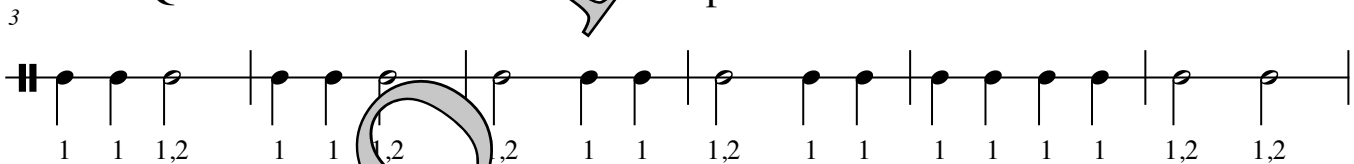
Quarter notes receive one count. Clap and count them.



Half notes receive two counts. Clap and count them.



Quarter notes and half notes. Clap and count.



Quarter, Half, and Whole Notes Worksheet 1.1

Whole notes receive four counts. Clap and count.

4




1,2,3,4

A musical staff with a 4/4 time signature and a single whole note on the middle line. Below the staff, the counts "1,2,3,4" are written.

Half notes receive two counts. Clap and count.

2




1,2 1,2

A musical staff with a 2/2 time signature and two half notes on the middle line. Below the staff, the counts "1,2" are written under each note.

Quarter notes receive one count. Clap and count.

3

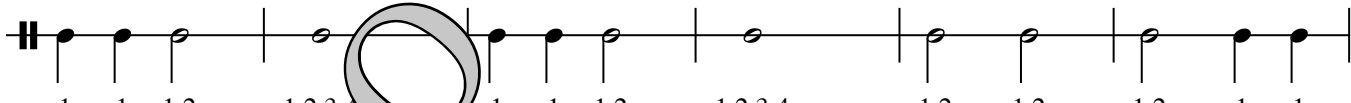


1 1 1

A musical staff with a 3/4 time signature and three quarter notes on the middle line. Below the staff, the count "1" is written under each note.

Let's mix them up. Clap and count.

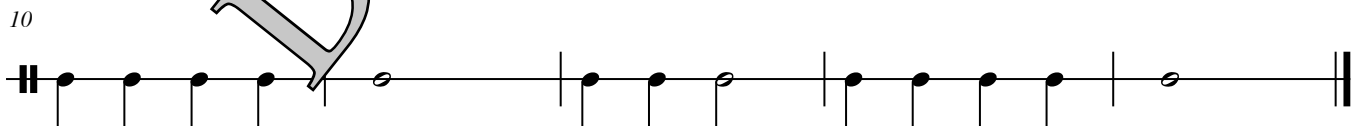
4



1 1 1,2 1,2,3,4 1 1 1,2 1,2,3,4 1,2 1,2 1,2 1 1

A musical staff with a 4/4 time signature and a sequence of notes: quarter, quarter, half, whole, quarter, quarter, half, whole, half, half, half, quarter, quarter. Below the staff, the counts are: 1, 1, 1,2, 1,2,3,4, 1, 1, 1,2, 1,2,3,4, 1,2, 1,2, 1,2, 1, 1.

10



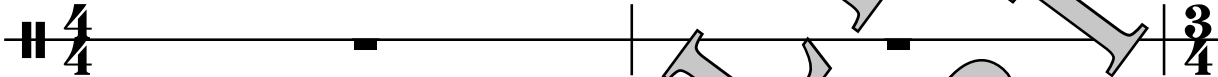
1 1 1 1 1,2,3,4 1 1 1,2 1 1 1 1 1,2,3,4

A musical staff with a 4/4 time signature and a sequence of notes: quarter, quarter, quarter, quarter, half, quarter, quarter, half, quarter, quarter, quarter, quarter, half. Below the staff, the counts are: 1, 1, 1, 1, 1,2,3,4, 1, 1, 1,2, 1, 1, 1, 1, 1,2,3,4.

Time Signatures

Notice that at the top left hand corner of the music are the numbers 4 / 4 stacked on top of one another. This is not a fraction. This is the time signature. The top number tells us how many counts are in each measure. The bottom number tells us what kind of note receives one count. From now on, we will count music within these signatures.

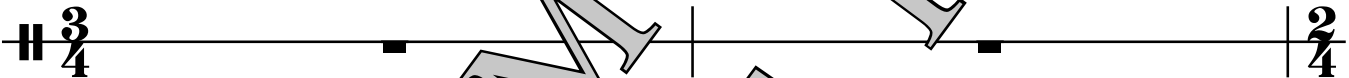
A four on the top means that there are four counts in each measure.



A four on the bottom means that the quarter note will receive one count.

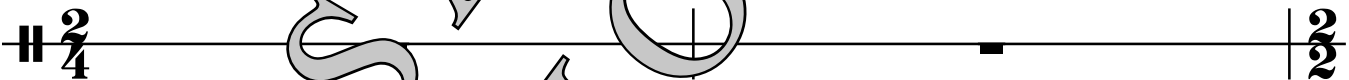
Upcoming time signature changes which occur at the beginning of the next line are marked in advance.

A three on the top means that there are three counts in each measure.



Four is still on the bottom, so the quarter note will receive one count.

A two on the top means that there are two counts in each measure.



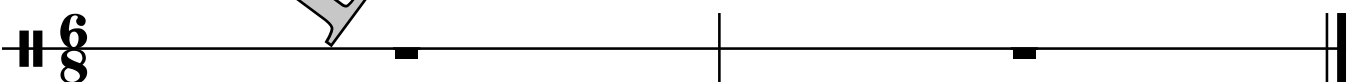
Four is still on the bottom, so the quarter note will receive one count.

Again we have a two on the top. There are two counts in each measure.



Now two is on the bottom, so a half note will receive one count.

Six is on the top, there are six counts in each measure.



Eight is on the bottom. The eighth note will receive one count.

Dotted Half Notes and Quarter Rests

Worksheet 1.2

Counting in 3 / 4 time. Each measure must add up to three counts. A dotted half note will receive three counts. Clap and count the notes. Snap on the rests.

1

2 Half notes and quarter notes.

6 Quarter rests receive one count. Snap on the rests.

Let's mix it all together: clap and count, snap on the rests.
Quarter notes, quarter rests, dotted half notes, and half notes.

7

11

Beginning Rhythm in Common Time

Worksheet 1.3

Counting in 4 / 4 time. Each measure must add up to four counts.
Clap and count the notes. Snap on the rests.

4

7

10

13

16

Beginning Rhythm in 3 / 4 Time

Worksheet 1.4

Clap and count the notes. Snap on the rests.

1 2 3 1,2 3 1,2,3

4 1 2,3 1,2 3 2 3

7 1 2 3 1,2,3 1 2,3

10 1,2,3 1,2 3 1 2 3

13 1 2 3 1,2 3 1,2 3

16 1 2,3 1 2 3 1,2,3

19 1,2 3 1 2 3 1 2,3

Quarter, Half, Whole, Notes and Rests

Worksheet 2.0

1

7

13

19

25

32

38

44